

**WALLIS & WALLIS**  
*Coin & Medal Auction*  
Catalogue

**WEDNESDAY, 22nd JUNE, 1966**

**Commencing at 10.30 a.m.**



**210 HIGH STREET, LEWES, SUSSEX**

Telephone: Lewes 3137/8    Telegrams: 'Wallauct Lewes'

CATALOGUE ONE SHILLING

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9. The above applies to all postal bidders, and where an agent purchases on behalf of an undisclosed client such an agent shall be personally liable for payment of the purchase price to the Auctioneers and for safe delivery of the lot to the said client.

The Auctioneers wish to express their thanks to clients attending the sale for co-operation in placing their cars in the large car park behind the Odeon cinema, as this enables the surrounding shops to conduct their business without hindrance. The car park mentioned is situated behind the Odeon cinema and access is obtained by turning right at the bottom of the town and then turning into the second entrance on the right.

Copies of our Special "Centenary" Booklet are available at 6/- (including postage). This booklet illustrates over 300 items of interest and rarity, which have passed through our sale rooms over the years. The descriptions of the lots and prices realised are also given.

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# WORLD COIN LOTS

## LOT

- 1 850 World Coins, various metals, inc. nickel. av. con., fine and better.
- 2 99 Misc. AR, AE & Nickel Coins, foreign & British Colonial, many 19th cent., av. fine and better.
- 3 400 World Coins, var. metals, no aluminium, av. con., VF.
- 4 510 World Coins, var. metals, no aluminium, av. con., VF.
- 5 **Irish Republic.** 425 pennies, 175 halfpennies, 1928 to date, av. con., F, to VF. (600)
- 6 400 World Coins, var. metals, no aluminium, av. con., VF.
- 7 490 World Coins, var. metals, no aluminium, av. con., VF.
- 8 Bermuda. Eliz. II crowns 1964 (2), both UNC; U.S. Washington token 1783, good; Approx. 10 oz. silver coins, inc. Charles II crown, mostly poor; also 200 British farthings, various dates, av. con., VF.
- 9 Approx. 1,000 Asstd. World Coins, various metals.
- 10 500 World Coins, various metals, inc. some nickel and silver, many 19th cent., av. con., fine and better.
- 11 710 World Coins, various metals, many aluminium, av. con., F to VF; also 71 tokens medallions, passes, etc.
- 12 612 World Coins, various metals, no aluminium, av. con., F to VF.
- 13 223 World Coins, various metals, fine and better; also 107 British Commonwealth coins, inc. some silver, F to VF. (330)
- 14 450 European Coins, various metals, av. con., F to VF.
- 15 600 World Coins, various metals, some silver, no aluminium, av. con., F to VF; also 240 World coins, all aluminium, av. con., F to VF. (840)
- 16 1,060 World Coins, various metals, av. con., F to VF.
- 17 490 World Coins, various metals no aluminium, av. con., VF.
- 18 446 World Coins, various metals, no aluminium, av. con., VF.
- 19 Asstd. Silver World Coins, approx. 36 oz., F to VF, some holed.
- 20 Approx. 250 World Coins in various metals and 24 pieces of War Currency, inc. P.O.W. tokens.
- 21 Approx. 100 Foreign and other coins, mostly silver, inc. three crown size, 18th cent. to 20th cent; also 10 interesting foreign hammered silver, some 17th cent., var. con.
- 22 Over 700 World Coins, various metals, av. con. fine.
- 23 700 World Coins, various metals, inc. silver and 19 Swiss francs in silver, av. con., VF.
- 24 93 Silver Coins, comprising: British Colonial & Foreign, halfcrown size (5), florin (17), shilling (26), sixpenny (25), threepence (20), av. con., F to VF.
- 25 **South Africa.** Pennies (200), halfpennies (100), all George VI and Elizabeth II, av. con., F to VF. (300)
- 26 A similar lot of 300, but inc. George V.
- 27 An Accumulation of 200 Coins, Tokens, Medallions, Badges, etc., various metals, mostly 18th & 19th cent., many interesting pieces, av. con., Fine.
- 28 76 British Commonwealth Coins, various metals, AV, VF; also 94 world nickel coins, av. con., VF. (170)
- 29 **Channel Islands Coins** (95): Jersey (50), Guernsey (45), 19th & 20th cent., F to EF.
- 30 31 British Colonial Coins, comprising: George III West Indies half stiver 1813, VF, Rajah Brooke Sarawak cent 1891, VF, British West Africa Edward VIII pennies 1936 (21), VF to UNC, ditto halfpenny (1), EF, ditto East Africa ten cents 1936 (2), VF, ditto halfpenny (2), VF, and 3 other VIC AE of Ceylon, E.I.C., & S. Settlements; also George III halfcrown 1817 (bullhead), GF, and 104 silver threepences, Edward VII to George VI, mostly VF. (136)
- 31 300 British Colonial Pennies, George V to Elizabeth II, E.A. (15), N.Z. (75), B.W.A. (40), S.A. (45), Australia (125), av. con., F to VF.
- 32 269 British Colonial Coins, various metals, inc. few silver, av. con., F to VF.
- 33 235 British & Commonwealth Coins, inc. India and Canada, some silver, no aluminium, av. con., F to VF.

- 34 Approx. 160 British Colonial Coins, mostly copper but a few silver, inc. a Canberra florin.
- 35 £5 face value of Australian Silver Coins, mostly George VI & Elizabeth II, many circulated, but some better.
- 36 500 Australian Pennies, av. con., VF.
- 37 Australia. Pennies (200), threepences (93), sixpences (50), av. con., VF. (343)
- 38 184 British Colonial Coins, mostly nickel and silver, av. con., VF.
- 39 266 Asstd British Coins, comprising: Pennies, Victoria & Edward VII (241), silver from Charles I to Edward VII, crowns (1), halfcrowns, inc. Charles II & James II (4), florins (4), shillings (6), sixpences (5), smaller (5), some fine.
- 40 214 British Commonwealth Nickel Coins, florin size (29), shilling (73), sixpence (98), threepence (14), av. con., VF.
- 41 Australian Coins: florins (110), shillings (65), sixpences (58), threepences (42), AE 1/4 d., total face value £16 5s. 10 1/2 d., av. con., ABT VF.
- 42 500 Asstd. British Commonwealth Coins, various metals.

## ANCIENTS

- 43 5 Roman Denarii: Trajan 98–117 A.D., Hadrian 117–138 A.D., Sabina (wife of Hadrian), Antoninus Pius 138–161 A.D., Faustina Snr. (wife of Antoninus Pius), all nearly VF.
- 44 Ancient Egypt, Ptolemy VI 181–146 B.C., AR tetradrachm, GF, and 2 other ancient AR coins. (3)
- 45 Ancient Greek AR Coins (4): Thurium 440–420 B.C., AR Stater (similar to Seaby 262), small size and fair, and 3 others, all fair.
- 46 Ancients. **Egypt**. Large AE of the Ptolemies (2), similar smaller coin of Cleopatra I, all fine; Alexandria Nero base silver Tetradrachm, fine, ditto AE of Diocletian, VF, and 2 other pieces; also 6 misc. coins. (13)
- 47 Roman Egyptian Tetradrachms of Caracala, Philip II, Julia Mamaea (4), fine; also 4 cut down Siliqua, good portraits. (8)
- 48 Roman Folles (8), comprising: **Constantius I**. Folles as Caesar (4), as Augustus (1); **Galerius**. Folles as Caesar (2), as Augustus (1), F to VF.
- 49 Probus A.D. 276–282. AE Antoniniani (10), all reverses, dif., F. & VF.
- 50 Roman (19), inc.: Magentius with Christogram rev. (2), Folles (2) and 15 others, mostly AE 3, many fine and better.
- 51 Roman (20) Constans to Valentinian II, various rulers, all AE 3 & 4, many fine.
- 52 Roman. Probus 276–283 A.D. (10), Billon & AE Antoniniani, many dif. reverses. F to VF.
- 53 Roman (20) Constans to Valentinian II, various rulers, all AE 3 & 4, many fine.
- 54 Roman AE 3 (20), various rulers, many better than fine.
- 55 Roman. Antoninus Pius AS, Diocletian & Maxentius (2), all Folles, Constantine I, small AE, all with identified tickets, fine and better. (5)
- 56 Roman. Diocletian 284–305 A.D. Folles (3), Maximianus 286–310 A.D. Folles (1), all VF. (4)
- 57 Roman Sestertius (2): Aelius 136–138 A.D. & Sabina, died 137 A.D., both fair.
- 58 27 Asstd. Roman & Byzantine AE coins, av. con., fair.
- 59 5 Roman Denarii: **Faustina Jr.**, died A.D. 175 (Seaby 1425), VF; **Julia Domna**, committed suicide A.D. 217 (Seaby 1746), fine, ditto (Seaby 1747), VF; **Plautilla**, murdered A.D. 211 (Seaby 1901), VF; **Otacilia Severa**, c. 245 A.D. (Seaby 2532), GVF.
- 60 **Mark Antony** AR Denarius—OB: Galley Rev. Leg X between two standards, fine; **Roman Republic** 187–155 B.C., AR Quinarius (Seaby 113), fine; ditto c. 100 B.C., AR Denarius OB: Head of Roma, Rev.—Quadrige, etc., fine; **Honorius** 393–423 A.D., AR, Siliqua (Seaby 4150), fine.
- 61 **Saloninus**, A.D. 259 Antoninianus (Seaby 2981), VF for issue; **Postumus** A.D. 259–268 Antoninianus Rev.—Cos III Victory Right, as struck (good portrait).
- 62 6 AR Roman: **Nero** A.D. 54–68 Denarius, (Seaby 576), Fair; **Trajan** A.D. 98–117 Denarius, (Seaby 876), NFV; **Hadrian** A.D. 117–138 Denarius, (Seaby 991), VF; **Gordian III** A.D. 238–44 Denarius, (Seaby 2369), GVF; **Philip I** A.D. 244–249 Antoninianus (Seaby 2451), VF; **Postumus** A.D. 259–268, Billon Antinianus (Seaby 3008), VF.

- 63 6 AR Roman: **Vespasian** A.D. 69–79 Denarius, (Seaby 711), Fine, **Trajan** A.D. 98–117 Denarius (Seaby 875), Fine; **Hadrian** A.D. 117–138 Denarius Rev.: Alexandria c. 154, Fine; **Antoninus Pius** A.D. 138–161 Denarius (Seaby 1204), VF; **Geta** A.D. 209–212, Denarius (Seaby 1931), VF; **Philip II** A.D. 247–249, Antoninianus (Seaby 2552), GVF.
- 64 5 AR Roman: **Titus** A.D. 79–81, Denarius, Rev. T.R.P., etc., and elephant left, Fine; **Hadrian** A.D. 117–138 Denarius Rev. P.M.T.R. etc., and Salus left, Fine; **Antoninus Pius** A.D. 138–161 Denarius Rev.—Pax Aug, Fine; **Marcus Aurelius** A.D. 161–180 Denarius, Rev.—Imp VII Cos III, Minerva left, VF; **Gordian III** A.D. 238–244 Antoninianus (Seaby 2335), VF.
- 65 5 AR Roman: **Domitian** A.D. 81–96 Denarius (c. 233), VF; **Marcus Aurelius** A.D. 161–180 Denarius Rev. Aequitas, NVF; **Lucius Verus** A.D. 161–169 Denarius (Seaby 1441), GVF; **Sept Severus** A.D. 193–211 Denarius (Seaby 1667), GVF; **Gordian III** A.D. 238–244 Antoninianus (Seaby 2333), VF.
- 66 5 AR Roman: **Geta** A.D. 209–212 Denarius (Seaby 1909), GVF; **Maximianus I** A.D. 235–238 Denarius (Seaby 2245), GVF; **Sev Alexander** A.D. 222–235 Denarius (Seaby 2130), GVF; **Philip I** A.D. 244–249 Antoninianus (Seaby 2453), VF; **Trajan Decius** A.D. 249–251 Antoninianus (Seaby 2593), NVF.
- 67 Roman Sestertii (3): **Claudius** A.D. 41–54 (Seaby 535), F/Fair; **Faustina Snr.** (Seaby 1263), Fair; **Trebonianus Gallus** A.D. 251–253, Fair.
- 68 Roman Sestertii (4): **Antoninus Pius** A.D. 138–161, Rev.: Cos IIII, F; **Faustina Jr.** Rev.: Pietas, Fair; **Trajan Decius** A.D. 249–251 (Seaby 2609), F; **Otacilia Severa** (Seaby 2536), NVF.
- 69 Roman AS (3): **Augustus** 27 B.C.–14 A.D. (Seaby 424), GVF; **Nero** A.D. 54–68 (OB Seaby 589, Rev. 590), VF/GVF; **Trajan** A.D. 98–117 (Seaby 922), VF.
- 70 Roman (3): **Hadrian** A.D. 117–138 Dupondius (Seaby 1028), GVF; **Antoninus Pius** A.D. 138–161 Dupondius Rev.—Salus, VF; **Marcus Aurelius** A.D. 161–180, as Rev.—Minerva, NEF.
- 71 Roman AS (3): **Augustus** 27 B.C.–14 A.D. (Seaby 424), GF; **Nero** A.D. 54–68 (Seaby 590), F/Fair; **Trajan** A.D. 98–117 (Seaby 918), Fair.
- 72 Roman (5): **Augustus** 27 B.C.–14 A.D., AS (Seaby 409), Fair; **Trajan** A.D. 98–117 Dupondius (Seaby 917), NF; **Domitian** A.D. 81–96 AS (Seaby 813), Fair; **Constantinus I** A.D. 305–306 Follis (Seaby 3571), F; **Maximinus II** A.D. 309–313 Follis (sim. to Seaby 3653), large flan, F.
- 73 Roman (5): **Vespasian** A.D. 69–79 AS, Fair; **Trajan** A.D. 98–117 Dupondius (Seaby 915), Fair; **Hadrian** A.D. 117–138 AS, Rev.—Galley, Fair; **Galerius** A.D. 305–311 Follis (sim. to Seaby 3608), GF; **Maximinus II** A.D. 309–313 Follis, VF.
- 74 4 Roman Denarii: **Faustina Snr.**, died A.D. 141, (Seaby 1248), Fine; **Plautilla**, murdered A.D. 211, (Seaby 1901), GVF/NVF; **Julia Maesa**, died c. A.D. 225, Rev. Concord seated, Fine; **Julia Mamaea**, murdered A.D. 235, (Seaby 2207), VF.
- 75 **Macrinus** A.D. 217–218 AR Denarius Rev.—Fides Militum, Fides stdg with two standards, VF; **Maximinus I** A.D. 235–238 AR Denarius (Seaby 2239), GVF/VF.
- 76 **Maximianus** 1st reign A.D. 286–305, Argenteus, (Seaby 3505), VF/GVF.
- 77 **Ancient Gaulish AR Quarter Stater**, OB: Crude head right, Rev.: Spirited animal right, Fine.

## FARTHING & THREEPENCES

- 78 Victoria Copper Farthing 1839, Fine; ditto 1847, EF w/lustre; 7 Victoria Y.H. bronze farthings, av. VF and approx. 60 other English farthings, mostly 20th cent.
- 79 100 English small farthings, some EF.
- 80 125 George VI & Elizabeth II Farthings, mostly unc. with orig. col.
- 81 500 British Farthings, George VI, av. con., VF.
- 82 688 British Farthings, mostly George VI, av. con., VF.
- 83 550 British Farthings, various reigns and dates, av. con. abt. VF.
- 84 456 Silver Threepences, comprising: 1911 (4), 1912 (16), 1913 (27), 1914 (16), 1915 (16), 1916 (69), 1917 (66), 1918 (66), 1919 (65), 1920 (111), Fine or Better, no damaged.
- 85 769 Silver Threepences, comprising: 1921 (69), 1922 (35), 1925 (4), 1926 (16), 1928 (2), 1930 (6), 1931 (87), 32 (59), 1933 (61), 1934 (173), 1935 (147), 1936 (110), av., VF, no damaged.

- 86 695 Silver Threepences, comprising: 1937 (89), 1938 (132), 1939 (36), 1940 (275), 1941 (163), av. con., VF and Better, no damaged.
- 87 220 Silver Threepenny Pieces, comprising 10 coins of each date—1912 to 1922, 1931 to 1941, av. con., VF.
- 88 Approx 200 Silver Threepenny Pieces and 100 other asstd. coins, a few pierced.

## FOREIGN

- 89 South Africa. Set of 17 Five Shilling Pieces 1947–1964 (1959 msg.), All EF & unc.
- 90 6 Foreign Crown Size Coins: Austria M.T. Thaler 1780, Germany Five Mark 1932, Mexico Eight Real 1876, France Five Franc 1831, 1833, 1869, av. con., GF to VF.
- 91 **Greece.** Sovereign Greek Order Saint Dennis of Zante, AR 100 & 50 Lepta pieces 1966 Brill Proofs in official springback case; **Malta.** Order of St. John of Jerusalem Quadricentennial Proof set 1965–1965 12. 50, 25 & 1 Tari (4 pieces) Brill unc. in official springback case.
- 92 3 Greek Silver Crowns (30 Drachmai) of the five Kings 1863–1963, unc. (3)
- 93 8 Foreign Silver Crown Size Coins: Netherlands 1939, EF, Spain 1889, GF, M.T. Thalers 1780 (2), both unc., Venezuela 1904, GF, Belgium 1876, NVF, Germany 1894, NVF, Peru 1891, VF.
- 94 6 Foreign Crown Size Coins, comprising: Greece 1833 & 1876, Belgium 1848, Turkey (4) Davenport Nos. 400, 403, 405, 406; and 3 other Turkish coins, av. Fine and Better. (10)
- 95 Latvia. 2 & 1 Lats, 10 & 5 Santinu 1922–1925; Lithuania, 5 Litai Piece 1925, ditto 1936, both scarce, all VF and Better. (6)
- 96 6 Foreign Silver Crown Size Coins, France 1873 GF, Mexico 1863, GVF, Peru 1884, NEF, Bavaria 1764, GF, Turkey 1909?, NVF, Ethiopia 1894?, VF, False British Trade Dollar 1912, VF, also Sthn Rhodesia Halfcrown 1934, VF, Kruger coins (4)—2/6, 2/-, 1/- (2), Abt. VF, and a German African 1/2 Rupee 1904, VF. (13)
- 97 69 Misc. Coins, many interesting, inc. nickel and silver, av. con., F to VF; also 9 Canadian AE Tokens, av., Fine; and a George III Crown 1819, Fair. (79)
- 98 **Revolutionary France.** Louis XVI Two Sou Pieces (5): 1791 (3), F and GF, 1791 (1), GVF, 1792, F.
- 99 Mexico. One Cent Pieces (40), dates various: 1880, 1881, 1886–1897, 1898. Some Fine.
- 100 **38 Russian Coins**, mostly small copper, 19th cent., some unc.
- 101 Small Collection of 14 Russian AE Coins 18th & 19th cent., comprising: 4 very large dated 1758, 1772, 1777, inc. Siberia Catherine II Ten Kopek 1770, Kolyvan Mint, NVF, others Fine & Better; Five Kopeks (3), Three Kopeks (1), Two Kopeks (5), one Kopek (1), av. F to VF.
- 102 **Japan.** 8 Silver Rectangular Coins, av. Fine, one EF, one holed; **China.** 2 Large Brass Cash Pieces (one identified), VF, another smaller, VF. (11)
- 103 Malta. Emmanuel de Rohan Thirty Tari Piece 1781, GF, (Cat. Davenport 1608 \$54), ditto Two Scudi Piece 1796, VF; also 110 Oriental coins, mostly AE Chinese an 1 Japanese, Fine and Better; and 31 Irish Coins, Face value 22/9d.
- 104 6 Mtd. Silver Coins, comprising: Victoria Halfcrown 1887, rev. side enamelled in many colours, brooch fastener; Peru Crown Size coin, 1888 in swivel mount fastener, AF; 4 others mtd. for watch chains; also a Victoria half sovereign 1863, Fine. (7)
- 105 3 Foreign Silver Crown Size Coins: M.T. Thaler 1780, EF, Mexico 1865, GF, Netherlands 1929, VF; 10 halfcrown and florin size coins of Portugal, Roumania, India, etc., 2 silver medallions: Louis Philippe I Cherbourg, NEF, edge knocks, and New South Wales Commemorative 1879, EF, and 19 other coins, small and mostly silver, av. Fine.
- 106 3 Cont. AR Coins: Robert of Geneva 1368–72, Groat size, GF; Bohemia. Ladulas II 1471–1516 Eros, Fine; Poland, Sigismund III, Three Groschen 1598, Fair.
- 107 **An interesting glazed display of 13 Japanese copies of old coins**, mostly rectangular & 1 large oval; dates 1573–1867, in lacquered frame, GC.
- 108 A small collection of Imperial Russian Banknotes, comprising 100 Roubles 1898 & 1910; 25 Roubles 1909; 10 Roubles 1909; 5 Roubles 1909 (2); 3 Roubles 1905 (2); one Rouble 1898; also small 100 Roubles note 1919; 3 Chinese letter cards; and 2 other items. (15)
- 109 Geo. Mahogany Guinea Scales, collapses when closed for the pocket, GC; also a sim. item for sovs. etc. (one weight msg), GC, but lid msg.; and a Vic. sov. & 1/2 sov. scale, GC.

## CANADIAN & U.S. COINS

LOT

- 110** Canada 10 Silver 5 cent pieces 1870 to 1920, Fair to VF, & 5 Silver 10 cent pieces, 1890 to 1929, av., Fine. (15)
- 111** **Canada.** 4 sets specimen coins 1964, Dollar to Cent, 6 pieces, in official cellophane mounting, unc.
- 112** Canada. Silver Five Cent 1888, VF, Fifty Cents 1929, VF, and 1938, NEF, edge knock, (Cat. Charlton approx. \$25.00).
- 113** U.S.A. Large AE Gilt Commemorative Medallion, Columbian Exposition 1892/93, diam. 3 1/2", struck in Rome, NEF.
- 114** U.S. Indian Head Cents (90), (18 holed), mostly good.
- 115** U.S. Indian Head Cents (61), G to VF, many VF.
- 116** U.S. Indian Head Cents (6): 1882, VF, 1883, VF, 1887, EF, 1888, GVF, 1891, VF, 1898, EF. (Cat. Yeo \$34.65).
- 117** U.S. Lincoln Cents (240); also Canadian Small Cents (180), av. con., VF. (420)
- 118** U.S. Lincoln Cents (531), av. con., VF, many EF.
- 119** U.S.A. Large Cent, 1849 Fine; 1850, VG; I.H. Cents, 1863, VG; 1864, G; 1875, Fine; 1880, Fine; 1882, G; 1882, VG; 1883, Good; 1888, G; 1898, G; 1903, VG; 1905, G; 1907, F; 2 Cent Piece 1871, Good; 3 Cent Nickel 1873, VG; Half Dime 1854O, VG; 3 Dimes 1856 (2), VG & Fine & 1857, VG; 3 Nickel 5 Cents 1873, VG; 1896, Fine & 1913 Variety 2 EF; also 4 Quarter Dollars, 1847O VG, 1853 G; 1857 VG & 1876, VG. (Total Cat. \$102.30).
- 120** U.S. Indian Head Cents, various dates, G to NVF; also nickel & silver U.S. coins face \$4.45, and Canadian ditto, face \$2.10, av. con., F to VF.
- 121** A U.S.A. Trade Dollar 1875, bearing chop marks, a Spanish Dollar with many chop marks and 24 U.S. Coins, inc. F.E. Cent 1858, VG, Indian Head Cents 1862, Good; 1863, Fine; 1895 Good; 1900 VG; 1903, VG and 1907 VG; 4 Lincoln Cents, 4 Large Cents, Good & VG; 2 Cents 1865, Fine, etc. (26)
- 122** U.S. Kennedy Half Dollars 1964 (34), all unc.
- 123** 13 U.S. Morgan Type Silver Dollars 1878, 1878(S), 1881, 1886, 1891, 1879, 1896, 1898, 1900, 1900(O), 1921, 1921(D), 1921(S), VF to EF.
- 124** U.S. Silver Half Dollar 1809, GVF. (Cat. Yeo \$19.00, VF).
- 125** **U.S. Indian Head Cent 1909 (S)**, about VF and rare. (Cat. Yeoman \$165.00, VF).

## CROWNS

- 126** Crowns (3): 1820 Poor, 1821 Fine/Fair, 1844 Fine/Good Fine.
- 127** Crowns (3): 1820 Fair, 1821 Abt. Fine, 1889 Fine.
- 128** Crowns (4) 1819 Nearly Fine, 1822 Fair, 1889 Fine, 1896 LX Good Fine.
- 129** Crowns (4): 1900 LXIV, NVF, 1935 GVF, 1937 NEF, 1935 unc. in souvenir case.
- 130** Crowns (3): 1890 NVF, 1896 LX, GF, 1902, F.
- 131** Crowns (3): 1820 F, 1821 Fair, 1895 LIX NVF; also Double Florin 1888 GF/NVF. (4)
- 132** Edward VII Crown 1902 Fine and Victoria Crown Old Head 1893 LVI, Fine. (2)
- 133** 3 Crowns. William III 1695 Fair; George V 1935 VF, and George VI 1951, VF, slight edge knocks; also William IV Halfcrown 1834, Fine. (4)
- 134** 5 Crowns. George V 1935 abt. VF; George VI 1937, abt. EF; ditto VF; George VI 1951 proof in R. Mint Box; and Elizabeth II 1953, EF. (5)
- 135** 4 Crowns. George V 1935 VF; George VI 1937, EF; George VI 1951, EF; and Elizabeth II 1953, EF. (4)
- 136** 7 Victoria Jubilee Head Crowns: 1889 (3), Fine and 1890 (4), Fine (3), Fair (1). (7)
- 137** 5 George V Jubilee Crowns 1935, all EF. (5)
- 138** 5 Elizabeth II Crowns 1960, EF. (5)
- 139** Crowns (4): 1844, F; 1889 GF; 1951 (2), EF.
- 140** Crowns (4): 1889 GF, 1891 GF, 1893 LVI, GF, but ob. scored; ditto Crown, NVF, edge knocks.
- 141** Crowns (3): 1889 Fair, 1892 Fine, 1900 LXIII Fine; Double Florins (4): all 1889 and Fine. (7)
- 142** Crowns (5): 1902, GF; 1935, NEF; 1937 VF; 1953, NEF; 1960, EF.
- 143** Crowns (3), 1819 LIX, GF/NVF; 1899 LXII, F; 1951 EF.
- 144** Crowns (3): 1937 EF; 1951 unc. in official card case; 1953 unc. in plastic case.
- 145** George V Crowns 1935 (3), EF.



- 146 Crowns (2): 1887, G. Fine; 1889, NVF; Halfcrown 1693, Poor/G. Fine. (3)  
 147 Crowns (4): 1935, GF; 1937 GF/VF; 1951, VF; 1953, VF.  
 148 Crowns (4): 1935, VF; 1937, F/VF; 1951, NEF; 1953, NEF.  
 149 Crowns (4): 1890, Good Fine; 1896 LX, NVF; 1935, VF; 1953, unc.  
 150 Crowns (4): 1821 (2), both Fair; 1889, Fine; 1893 LVI, Fine; also William III Halfcrown (N. below bust), Poor. (5)  
 151 Victoria Crowns (3): 1887, 1889, 1890, all NVF or Better.  
 152 Victoria Crowns (3): 1889, GF; 1890, VF; 1892, NVF.  
 153 Victoria Crown 1889, Fine; ditto 1892, VF. (2)  
 154 Victoria Crown 1896, Edge LX, NVF; ditto 1900, Edge LXIV, Fine. (2)

## HAMMERED

- 155 Scotland. Accumulation of earlier Scottish Coins, AR (6), AE (21), some Fine. (27)  
 156 Scotland. Robert II Edinburgh Groat; Robert III 1st Coinage Groat; David II 3rd Coinage Groat; John Botish Penny, av., Fine. (4)  
 157 Scotland. James VI Thirty Shilling Piece 1582, VF, but striking crack.  
 158 Scotland. Charles I Thirty Shilling Piece by Falkner; ditto by Briot, both VF.  
 159 Edgar 959-75 AR Penny Type I, Fine but bent and cracked; also an ancient British bronze ob.: wreath design, rev. crude horse, wheel below. (2)  
 160 Aethelred II 978-1016 AR Penny, Type 5, Shaftesbury Mint, Goda Mo Sceft, NVF, but heavy striking has pierced flan.  
 161 Aethelred II 978-1016 AR Penny Type 3 Sudbury, GVF, but heavy striking has pierced flan.  
 162 William I 1066-87, AR Penny Type 8, Canterbury Mint, Wulbold on Canti, Fine.  
 163 William I, 1066-87 AR Penny Type 8, Southwalk Mint, Liefpord on SvdI, Fine.  
 164 Henry I, 1100-35 AR Penny. Pellets in Quatrefoil Type (BR XIV); Stephan, 1135-54 AR Penny, Watford Type (BR I). Both Fine for issue.  
 165 4 Hammered Silver Pennies: Richard I & Henry III, Fine & VF, & 2 others Fair.  
 166 Henry VII Groat, mm. Greyhound, VF Portrait; Henry VIII Irish Groats (2); ditto Portrait issues of Dublin, av. Fine; also a James IV Penny, Fine. (5)  
 167 Edward VI 1547-53. Shillings (2), both mm. Tun., Fine & VF, both good portraits.  
 168 Philip & Mary. Shilling undated, Fine.  
 169 Philip & Mary. Sixpence 1555 & 1557, both English titles & Fine for issue; ditto Irish Bil Groat 1557, almost full coin and Fine. (3)  
 170 13 Elizabeth I Hammered Sixpences, all with rose and date, and 4 other AR Hammered Poor & Fair. (17)  
 171 Elizabeth I Shillings (2): Milled mm. star, hammered mm. woolpack, both Fair.  
 172 Elizabeth I. Sixpences (5), various mm., other hammered (2); AE Irish Pennies (2), Halfpenny (1), some Fine. (10)  
 173 Elizabeth I Hammered Shilling, abt. Fine; Milled Sixpences (3): 1562 Small Rose, Fine, 1562 Large Rose, VF, 1562 Small Rose, VF, all mm. Star. (4)  
 174 James I Shilling mm. Lis; ditto Irish Sixpences (4), mm. Bell & Rose, av., Fine. (5)  
 175 Charles I Halfcrowns (4), mm. Tun., Tower, Crown & Sun, av., Fine  
 176 Charles I Shillings (2), mm. Tun & mm. Bell, both Fine or Better.

## MAUNDY COINS

- 177 Victoria Maundy Threepences (2): 1890, EF; 1891 unc.  
 178 Victoria Maundy Pennies (6): 1869, 1880, 1885, 1889, 1891, 1892, Brill., unc.  
 179 Victoria Maundy Pennies (6): 1877, 1880, 1884, 1889, 1891, 1892, Brill. unc.  
 180 Victoria Maundy Pennies (6): 1880, 1884, 1889, 1891, 1892, 1896, Brill. unc.  
 181 Victoria Maundy Pennies (6): 1880, 1884, 1888, 1889, 1891, 1892, Brill. unc.  
 182 Victoria Part Maundy Set 1865 4d, 2d, 1d, NEF.  
 183 Victoria Part Maundy Set 1872, 4d, 2d, 1d, VF/EF.  
 184 Victoria Part Maundy Set 1876, 4d, 2d, 1d, EF. (3)  
 185 Victoria Part Maundy Set 1882, 4d, 2d, 1d, EF. (3)  
 186 Edward VII Part Maundy Set 1903 (Penny msg.); also Victoria Maundy Fourpence 1864, NEF; and a Charles II Fourpence (undated Maundy), VF. (5)  
 187 George V Part Maundy Set 1930 (Penny msg.), unc.

- 188 George IV Maundy Set 1830, EF. (4)  
 189 Victoria Maundy Sets 1896, unc., in official hinged and dated case.  
 190 Edward VII Maundy Set 1902, EF; also 3 Maundy coins: Threepence 1762, EF; Twopences 1838 (2), both NEF. (7)  
 191 George V Maundy Set 1936, unc. and rare in gilt embossed case. (Personally distributed by Edward VIII).

# BRITISH AR & AE COIN LOTS

- 192 36 Asstd. British late 18th cent. Tokens, mostly Halfpennies, av. F to VF; and a Bristol Farthing 1662, Nearly Fine. (37)  
 193 English late 18th cent. Halfpenny Tokens (105), mostly dif. and some scarce, av. con., F to VF.  
 194 Small Collection of 32 Lead & Pewter Tokens 19th cent., and an old Pewter Token with note.  
 195 32 English late 18th/early 19th cent. Halfpenny Tokens, inc. Lady Godiva, etc., av. VF. (32)  
 196 42 late 18th cent. Copper Tokens, inc. Mail Coach, etc., F & VF. (42)  
 197 16 AE Coins, comprising: Cartwheel Twopence 1797; Charles I Farthings (3), all dif., all GF; Anne Farthing, Poor; Halfpennies 1955, 1958, 1959, 1960, unc. orig. col.; 5 18th cent. Halfpenny Tokens, EF; Staffs Penny 1811, EF; Fake Halfcrown 1820; also 25 Bronze Pennies 1882H to 1965, var. dates, inc. 1950 VF, & 1953 EF, others Fine to unc. (41)  
 198 George III Cartwheel Twopence 1797 (3), all Good Fine or Better.  
 199 Old English Copper Coins, (55) comprising: Cartwheel Twopences 1797 (2); ditto Pennies (5); George III & IV Farthings (11); William IV ditto (6), Victoria Pennies (8); Halfpennies (17), Farthings (6), av. con., Fair, sev. Fine; also Maundy Twopences 1838 (3), Fine; Threepences 1834 & 1862, Fine; Silver Threepences, Victoria to George VI (26), F to VF; and 55 Farthings, Victoria to Elizabeth II, av. con., VF. (141)  
 200 AE Pennies 1884, VF; 1900, 1901, 1906, 1937; Halfpennies 1937 (2); Farthing 1937; Shilling Scottish 1953; Brass Threepences 1937 (3), all EF and unc., mostly orig. colour. (12)  
 201 10 British AE Coins, comprising: Cartwheel Twopence 1797, VF; ditto Penny, EF; Pennies 1806, EF, 1847 (2), both EF, 1853, VF, 1862, NEF, 1937 EF; Guernsey 8 Doubles 1893, EF; and a George I Woods Halfpenny 1723, NVF, some light corrosion.  
 202 Elizabeth II Pennies 1953 (5), Good F & VF; 61 Elizabeth II Pennies 1962, unc. w/orig. lustre; and a 1936 Penny, Good VF. (67)  
 203 George III Cartwheel Twopence 1797, GVF, 2 small digs on ob. flan.; ditto Penny, NEF; Penny 1806, NEF; Halfpennies (7): 1750, NVF; 1771, NEF; 1799, NEF; ditto, GF; 1807, F; 1853, NEF; 1860 Bronze (circular dots), EF; Farthings (3): 1799, VF; Irish 1806, NEF; 1860 Bronze (circular dots), EF; also Isle of Man Penny 1786, GF; Limerick Farthing 1691, Fair; and a Half Farthing 1843, GVF. (16)  
 204 37 Old English Copper Pennies, inc. William IV (12), many Fine.  
 205 Bronze Pennies (62), Halfpennies (109), mostly modern currency, av. circulated con.; Farthings (20), Victoria, etc., av., VF; also 17 Britannia Groats, mostly Fine, inc. 1888, EF.  
 206 Large Copper Commemorative Medal of the Sultan of Turkey's visit to London 1867. Diam. 3", struck by J. S. & A. B. Wyon. Unc., in orig. hinged case of issue.  
 207 Victorian City of London Broker's Pass inscribed to William Shakespeare, unc., in orig. maker's case by B. Wyon. Scarce thus.  
 208 George III Shillings 1787 (2), both hearts, VF & NEF; Sixpence 1887 withdrawn type EF; Maundy Twopence 1906, EF; Penny 1800, EF, Threepence 1836, VF; Silver Threepences 1887, EF; 1936 unc. (8)  
 209 Anne. Halfcrown 1708, E below bust, Good Fine, small digs in quarter of rev.; Victoria Halfcrown 1887, GF; Double Florin 1890, VF.  
 210 Victoria Halfcrown 1897, EF; Godless Florin 1849, NEF; Florin 1871, VF. (3)  
 211 English Silver Coins: Halfcrowns (31), inc. 1816-1906 (7); Florins (22), inc. pre-1900 (11); Shillings (28), inc. George IV & Edward VII (6), mostly worn state, dates readable. (81)

- 212 3 Whitman Folders of Coins, comprising: Shillings 1937 to 1946 (19), VF & EF; Sixpences 1937 to 1963, few dates msg. (20), VF & EF; Silver Threepences 1902-1941 (3 dates msg.), mostly F & VF.
- 213 Shillings (16), mostly 20th cent., av. VF, inc. 1893, GVF, 1897 EF; Sixpences (20), ditto, inc. 1889, EF; also nic. Brass Threepences (54), mostly unc.; and Silver Threepences (46), av., Fine.
- 214 George VI Crown 1951, unc., in card case worn; Victoria Double Florin 1889, EF, edge knock; also a gilt Spanish Five Peseta Piece 1885, VF; and a Gilt Cont Medal.
- 215 Victoria Crown 1887, NEF & Polished; also Halfcrowns (5): 1889, NEF; 1893, VF; 1953, EF and 2 others.
- 216 A George IV Crown 1822 enamelled for use as a brooch, fastener AF; a similar Halfcrown; an enamelled shilling pendant; 3 other Crown size Silver Coin Brooches (one pin AF) & an Army LS & GC Medal mtd. as a brooch. (7)
- 217 11 Victoria Jubilee Head Shillings 1887, mostly VF or Better. (11)
- 218 7 Victoria Young Head Shillings: 1839, Fine; 1849 Scarce, VF; 1855 Scarce, VF, rev. sli. scratch; 1857 Scarce, Fair; 1865 Good; 1869 Rare & VF; and 1887 Scarce, abt. Fine. (7)
- 219 15 Shillings: William III 1697, Good; George I 1723 SSC, VF; George II 1745, Fine; 1750, Fine; 1758, VF; George III 1787 w/hearts, good EF; 1787 no hearts, EF; 1816, VF; 1817, VF; 1819, Fine; George IV 1824, abt. VF; 1825, laureate, Fine; 1826, abt. Fine; 1827, abt. VF; and William IV 1834, Fine. (15)
- 220 Queen Anne. Half Crown 1707 E, nearly VF; Shillings 1709 (2), good Fine; 1711, Fine; 1714 R & P, nearly Fine and another worn. (6)
- 221 Victoria Jubilee Head Crown 1892, abt. VF, edge knock; Double Florin 1887 Roman I, VF, and ditto Fair. (3)
- 222 George III Bank Tokens (5), comprising: 1/6 1812, EF; 1/6 1815, EF; 10d. 1805, GF; 10d. 1813, NVF; 5d. 1805, GF; also Maundy Coins (3): Fourpence 1874 unc., Threepence 1762, GVF, Penny 1786, NEF. (8)
- 223 George III Halfcrown 1818, NEF; Shillings 1787 (hearts), NEF; 1816, NEF/GVF; Sixpences 1787 (hearts), GVF; 1817, EF; Victoria Britannia Groat 1838, unc.; Threehalfpence 1843, GVF. (7)
- 224 Edward VII Half Sovereign 1903, VF/NVF; 16 Silver Coins, inc. Florin 1887, EF; Shillings 1826, VF; 1887, NEF, 1898, EF; others, av. Fine; and 14 AE coins mostly farthings, av. VF. (31)
- 225 Straits Settlements. Edward VII Dollar 1904 (large size), GVF/NEF; 1907 (small size), VF. (2)
- 226 George I Halfcrown 1715, roses & plumes rev., Fair/Fine & Rare; also Charles II Halfcrown 1677, Nearly Fine. (2)
- 227 Crown 1951, NEF; Halfcrown 1909, F; Shilling 1787, NEF; Sixpences (5), inc. 1911 unc., 1926, EF; others Edward VII & Fair; Threepences (3), F & VF; also Elizabeth I Sixpences (2), 1572 & 1578, Fair & Fine. (13)
- 228 Double Florins (2): 1887, VF/GVF (Roman one in date); 1889, F; Victoria Halfcrowns (8), Fair to GVF; Victoria Florins (2), Poor & Fair, Victoria Shillings (10), Fair to GVF, inc. 1868, GVF, Silver Threepences (10), inc. 1943, VF; others, av. Fine and 3 AE Coins; also an Edward VII Half Sovereign 1910, VF.
- 229 10 English Silver Coins, comprising: William III Crown 1696, plugged; Halfcrown 1819, Fair; George Shillings (4) and 3 other coins, av. Fair; also a Charles I Shilling, mm. Crown, 4th bust, Fair to Fine, but clipped on one side, Rare.
- 230 Crowns (2): 1935 & 1937, both EF; also AE Pennies 1937 (10), all unc. with orig. mint lustr. (12)
- 231 Sixpences (9) 1757, 1758, Fine, 1887 (3) VF and 4 others; Brit. Groats (2) 1836, 1840 Fine, old English Copper, pennies (5), halfpennies (8) av. Fine; also bronze farthings (90), comprising 10 each of the following dates, 1939 to 1947 av. con. VF; also 6 Half Crowns, George III to Victoria, all worn and 3 shilling, George I, George II and Victoria, worn.
- 232 An interesting Medieval Pottery Seal impressed with the Buddhist Creed 9th cent. A.D., together with descriptive letter from the B.M.; also 15 Model Coins.
- 233 Crowns (2): 1821 Fair; 1935 E.F., but surface scratches; Shillings (4): 1697 Fair, 1825 Poor & Fair, 1829 Fair, Sixpences (4), 1567 Fair, 1787 Fine, 1887 (2) withdrawn type, NEF; Fourpence 1675, 5 over 4, Fair. (11)

- 234 Victoria Double Florins (2), 1889 & 1890, both Fine; also 100 Farthings, 10 each of the following dates, 1939 to 1948, av. con., VF. (102)
- 235 Crowns (2): 1821 GF/F, 1890 GF, Half Crown 1845 Fair; Florin 1887 NEF. (4)
- 236 Victoria Double Florins (3): 1887 (Roman one in date), GVF, 1889 GF, 1890 NVF.
- 237 Victoria Double Florins (3): 1887 (Roman one in date), NEF/EF, 1889 VF, 1890 VF.
- 238 Crown, 1887 GVF, sli trace of mount on edge; Shillings (4): 1829 NVF, 1884 NVF, 1885 F, 1887 F, 1887 F; Sixpence, 1838 Fair, Groat 1855 F. (7)
- 239 English Silver Coins, Victoria to George VI, comprising: Halfcrowns (12), Florins (10), Shillings (19), Sixpences (17), av. con., Fine. (58)
- 240 Edward VII Half Crown, Florin, Shilling, all dated 1910, EF.
- 241 Victoria Double Florins (3): 1887 (Arabic one) GVF & cleaned, 1889 VF, 1890 GF/NVF.
- 242 Victoria Double Florins (3): 1887 (Arabic one), NEF & cleaned, 1889 NEF, But Flan scratched, 1890 VF.
- 243 Shillings (2): 1787 NEF, 1926 F; Sixpences (6): 1696 F, 1757 VF, 1855 VF, 1887 (2) withdrawn type NEF & Gilt, 1887 J.H. wreath type NEF, and 10 other Silver Coins, mostly foreign; also 16 AE British coins inc.: 1d., ½d., ¼d., 1937, all UNC, 1901 Penny EF, Farthing 1858 NEF, etc., others var., av., Fine. (34)
- 244 Crowns (2) 1820 Good Fine, 1894 Fine, U.S. Silver Dollars (2), 1880s and 1891, both Good Fine; Shillings (5): 1887 (2) NGF, others Holed Sixpence 1819 Fine. (10)
- 245 Crowns (2): 1935 GVF, 1953 UNC; Halfcrown 1818 GF; Threepence 1839 VF; Quarter Farthing 1852 VF; also Silver Medallions (3): Victoria 1897 (small size), George V 1935, George VI 1937, all EF. (8)

## COIN SETS

- 246 A Set of Dresden Pottery Coins 1921; 20, 10, 5, and 1 Mark Pieces, 50 Pfennig Piece (2 smaller pieces MSG) UNC, in their orig. case of issue, marked with Crossed Swords, worn.
- 247 **Cyprus Proof Set 1963**, five coins in official Royal Mint Case of issue.
- 248 **Malawi** 5 Proof Sets, 1964, 2/6, 2/-, 1/-, 6d. Brill. UNC. All in official Springback cases. (5)
- 249 **South Africa** Proof Set 1965, one Rand to one Cent, 7 Pieces Brill. Unc. in official hinged case.
- 250 **Zambia** Proof Crown 1965 and **Bermuda** Proof Crown 1964, both Brill. Unc. and in their official cases. (2)
- 251 Victoria Silver Set 1887 Crown NEF, Double Florin (Arabic one) GVF/EF, Half Crown VF/GVF, Florin VF/GVF, Shilling GVF, Sixpence (wreath type) VF, Threepence Unc, in an unofficial VR Gilt Embossed Case.
- 252 Edward VII 1902 Coins, Crown, Half Crown, Florin, Shilling, Sixpence; also Maundy Set, 1d., 2d., 3d. and 4d.; all EF or better.
- 253 George VI Specimen Set of 1950 Coins 2/6 to ¼d., 9 pieces, Unc., in official Card Case of issue, case rubbed.
- 254 Elizabeth II Set of Coins 1953, 2/6 to ¼d. in official Plastic Envelope, 9 pieces Unc.
- 255 Elizabeth II Coronation Coins 1953, Half Crown to Farthing, Unc., in official Plastic Envelopes, **2 sets**. (2)
- 256 Elizabeth II Specimen Coins 1953, Crown to Farthing, 10 Pieces, Unc., in official Springback Case.
- 257 Elizabeth II Specimen Coins 1953, Crown to Farthing, 10 Pieces, Unc., in official Springback Case.

## SINGLE COINS

- 258 Sweden. Queen Christina, very large AE One Ore Piece, 1648 VF. with Historical Note of Past History of Coin.
- 259 Sweden. Gustavus III, AR Riksdaler, 1782, VF/GVF (Davenport 1736 Cat. \$36).
- 260 Russia. Peter The Great. AR Rouble 1725. St. Petersburg, VF, but Sli. cracking on Ob.
- 261 Russia. Catherine II AR Rouble, 1792, NVF.
- 262 Cyprus. George V Crown (45 piastres) 1928 EF.
- 263 Cyprus. George V Crown (45 piastres), 1928, about EF.
- 264 Charles I Irish Ormonde Shilling, VF for issue.

- 265 **Charles II Halfcrown 1682**, Fair/Nearly Fine and very rare.  
 266 George I Shilling 1724, W.C.C. below bust. Fair but very rare.  
 267 **George III Shilling 1787; no stop at head, variety**, abt. EF.  
 268 **George III Shilling 1787. No stops at date**, VF.  
 269 **Victoria Half Crown, 1886**, EF.  
 270 **Victoria Proof Florin, 1887**; Unc., but minor marks of Flan.  
 271 **Victoria Proof Threepence, 1887**, Unc.  
 272 **Victoria Double Florin, 1888**, good VF.  
 273 **Edward VII Halfcrown, 1907**, NEF/EF & Rare.  
 274 George VI Brokage Halfcrown, 1942, Struck off Centre and no milling, EF.  
 275 George VI Brokage Florin, 1948, VF, complete with photograph sent to and letter received from the Royal Mint explaining reason for mis-strike.

### IMPORTANT NOTICE

We have been granted a temporary licence to sell gold coins by auction. There will be certain restrictions in the sale of gold coins and when we receive more news on the control required, we will print in this catalogue as much information as buyers and sellers will require to know.

In the meantime any purchasers of gold coins will be required to furnish licenced authority before clearing coins, and we are prepared to keep coins on behalf of buyers until the necessary authority is acquired. **The control has been imposed only on world coins dated after 1837.**

### GOLD COINS & MEDALS

- 276 Dutch gold 10 Guilder, 1875, EF. With detachable brooch mount, and also a gilt brooch made from a Guernsey 2 Double Copper Coin, W/pierced centre, GC. (2)  
 277 Spain. **Charles IV Two Escudos Gold Piece, 1808**, GF/VF; also **Isabella II Eighty Real Gold Piece, 1840**, GVF/NEF. (2)  
 278 **George III 1/3rd Guinea, 1800**, edge mutilated; also 3 small Chilian Gold Coins, worn. (4)  
 279 Hungary Gold 20 Korona, 1895, Good VF and Tunis 20 Francs, 1904, EF. (2)  
 280 French 20 Franc Gold of Emperor Napoleon, 1812; Fine; and ditto Republic, 1887, VF. (2)  
 281 French Gold 20 Franc Louis XVIII, 1814 and ditto 1819, both Fine. (2)  
 282 French 20 Franc Gold of Bonaparte Premier Consul Year 12, and ditto Napoleon III, 1858, both Fine. (2)  
 283 Germany AU Twenty Mark Piece, 1913, nearly EF.  
 284 **Valentinian II, A.D. 375-392. Gold Solidus** Rev: Victoria Augg, 2 Emperors Enthroned facing holding globe between them, EF.  
 285 **A Byzantine Gold Solidus of Heraclius with Heraclius Constantine and Heraclonas (510-641 A.D.)** VF.  
 286 **Byzantine Gold Scyphate Nomisma of Romanus IV** with Eudocia and her three sons, VF.  
 287 **Byzantine Gold Scyphate Nomisma of Constantine X (A.D. 1059-67)**, VF.  
 288 U.S. Twenty Dollar Gold Piece, 1891 S, GVF.  
 289 U.S. Twenty Dollar Gold Piece, 1895 S, NEF.  
 290 U.S.A. Twenty Dollar Gold Piece, 1904, VF, field scratch.  
 291 George III Spade Guinea, 1787, Fine, pierced w/ring mt., 2 digs on obverse.  
 292 George III Spade Guinea, 1787, VF, mounted.  
 293 George III Spade Guinea, 1787, NVF.  
 294 George III Half Guinea, 1793, Fair trace of piercing and mt.  
 295 George III Spade Guinea, 1793, Fine pierced w/ring mt. and Sli bent.  
 296 George III Half Sovereign, 1818, Fair, Third Guinea, 1797, Fair. (2)  
 297 Victoria Y.H. Sovereign, 1876, about, Fine; also George V Half Sovereign, 1914, has been in ring mount. (2)  
 298 **Victoria Sovereign, 1887**, GVF.  
 299 Victoria Half Sovereigns, 1887 (2), VF and NEF.  
 300 Victoria Sovereign, 1887, Melbourne Mint, GVF.  
 301 Victoria Sovereign, 1890, Sydney Mint, GF/VF.

- 302 Edward VII Sovereign, 1910; Half Sovereign, 1910, both NVF.  
 303 George IV Two Pound Piece, 1823, VF, mounted.  
 304 Victoria Two Pound Piece, 1887; poor, very worn w/scroll mount.  
 305 Victoria Two Pound Piece, 1887, GVF/NEF, in a red leather-hinged case.  
 306 Edward VII Two Pound Piece, 1902; Fine w/scroll mount.  
 307 Edward VII Two Pound Piece, 1902, GVF.  
 308 George VI Proof Two Pound Piece, 1937, Unc., but slight wear on Ob.  
 309 Victoria Diamond Jubilee Gold Medal, 1837-97, 2½ in. diam., 3½ oz., NEF  
 2 small edge knocks; also a ditto in Copper, EF, both in official red hinged cases. (2)  
 310 Set of 2 Battle of Britain Commemorative Medals, 1940-1965 of 22ct. HM  
 Gold, diam. 2 in. x 1½ in., being No. 192 of 500 issued (numbered on rim)  
 struck by Toye, Kenning & Spencer Ltd. in their official case with certificate  
 of origin FDC. Approx. weights 3 oz. and 1.35 oz. Troy.  
 311 Set of 3 Battle of Britain Medals 1940-1965 of 18ct HM Gold diams. 1.6/10",  
 1.3/10" & 9/10" being Nos. 1138, 1134, 1558 (numbered on rim) struck by Metal  
 Import Ltd. in their official case with certificates of origin. FDC. weights: 1.125,  
 .562, .257 ozs. Troy.  
 312 De Luxe Set of 4 Sir Winston Churchill Memorial Medals, 1874-1965 of 22ct  
 HM Gold, diam. 1.6/10", 1.2/10", 1", 8/10", being No. 412 of 500 sets issued  
 (numbered on rim), struck for Metal Import Ltd. in their official case with  
 certificate of origin FDC. Weights: .127, .238, .478, .961 oz. Troy.  
 313 Set of 2 25th Anniversary of Dunkirk Memorial Medals, 1940-1965. Sim. next  
 lot. Medals No. 476, FDC.  
 314 Set of 2 25th Anniversary of Dunkirk Memorial Medals, 1940-1965 of 22ct  
 HM Gold, diam. 2½" & 1½" being No. 327 of 1,000 (large) and 1,500 (small)  
 issued. (Numbered on rim), struck by Slade, Hampton & Son Ltd. in their  
 official case with certificate of origin, FDC. Weights: large 3.37 ozs. Troy,  
 small .56 ozs. Troy.

### SINGLE BRITISH CROWNS

- 315 Charles I AR Crown, 1632-1633 M.M. Harp Type 2A; a really nice VF.  
 316 Charles II Crown, 1675, over 3. Nearly Fine & extremely rare.  
 317 James II Crown, 1687, nearly Fine Edge Filed and Plugged.  
 318 William III Crown, 1700, Edge Tertio, better than Good Fine & Rare.  
 319 Anne Crown, 1707, Roses & Plumes Rev., VF.  
 320 George III Emergency Dollar, being a Spanish American Eight Real Piece,  
 1795 Mexico Mint, bearing Oval C/M of George III, GVF.  
 321 George III Bank of England Dollar, 1804; traces of orig. Spanish Coin can be seen,  
 Fine but Flan Frosted.  
 322 George III AR Bank of England Proof Dollar, 1804, FDC & Rare ex Brushfield  
 and Dear Collections.  
 323 George III Crown, 1818, GVF.  
 324 George III Crown, 1818, GVF.  
 325 George III Crown, 1819, GVF, cleaned.  
 326 George III Crown, 1819, GVF, small scratchings.  
 327 George III Crown, 1819, VF, scratch on obverse.  
 328 Victoria Crown, 1844, VF; small digs on Queens face.  
 329 Victoria Crown, 1844, VF.  
 330 Victoria Crown, 1845, VF; 2 edge knocks.  
 331 Victoria Crown, 1845, VF.  
 332 Victoria Crown, 1887, NEF.  
 333 Victoria Crown, 1887, NEF.  
 334 Victoria Crown, 1887, EF.  
 335 Victoria Jubilee Head Crown, 1891, GVF; sli edge knock.  
 336 Victoria Jubilee Head Crown, 1892, nearly EF.  
 337 Edward VII Crown, 1902, NEF, but small scratches.  
 338 Edward VII Crown, 1902, VF, small dig on obv.  
 339 George V Crown, 1928, nearly VF, face deeply scratched VF; also a fake Copper  
 Bank of England Dollar, 1804, worn. (2)  
 340 George V Crown, 1928, NEF.

- 341 **George V Crown, 1929**; only 4,994 Pieces struck, NEF.  
 342 **George V Crown, 1933**; Abt. EF.  
 343 **George V Crown, 1936, NEF EF.** Rare issued during reign of Edward VIII; only 2,473 pieces struck.  
 344 **Edward VIII AR Crown Size Pattern, 1936, OB**; Bust of King Left & Legend, REV: St. George & Date; Brill Proof.  
 345 **Edward VIII AR Crown Size Pattern, 1936**; details as before; Brill Proof.

## LUNCHEON INTERVAL

### ORDERS, DECORATIONS & MEDALS

- 346 Fifteen U.S. W. W. II Victory Medals, GC. (15)  
 347 **George V Imp. Service Medal in Case of Issue, VF**; U.N. Korea Medal; U.S. Military Merit & GC Medal, VF. (4)  
 348 Q.S.A. w/3 Bars "C.C., O.F.S. T'vaal" to Cpl. 33rd Coy. Imp. Yeo., VF; ditto W/2 Bars "SA 1902 & T'vaal" to Pte. Linc. Regt. VF; Vic. LS in Vol. Force (unnamed) VF; Geo. VI T.E.M. to Bmbdr. R.A., VF, and 4 BWMS VF; 1914/1915 Star, 1939/1945 WM; Atlantic Star & a 1939/1945 Star VF, and 6 Mil. & other Cap badges GC. (19)  
 349 **O.B.E. (Mil.) in Case of Issue VF**; a Gilt Masonic Medal; a Silver Jubilee Medal of George V; and a Copper Queen Victoria Silver Jubilee Medal, VF. (4)  
 350 QSA w/one bar "CC" to Pte. D of E Own V.R., VF, Imp. Service Medal, George V (crowned head) in Case of Issie VF; fr. BWM & Vic. to Pte. R. Highns, VF, in orig. lot; 2 WWI Grps. of 3: 1914/15 Star BWN & Vic. to R.A. & R.F.A.; 6 BWM's & 2 Vic., all VF; and an orig. case for an MC, GC. (19)  
 351 **Silver Medal of the Society for the Protection of Life from Fire, to E. C. Flack, Borden, 11th Jan. 1906, EF** w/ribbon in Case of Issue; also **St. John Silver Medal** to Sister dated 1926, in Case, VF. (2)  
 352 **Crimea** w/3 bars; ditto w/bar "Sebastopol"; ditto no bars; Baltic Medal VF, none named; Turkish Crimea, no Suspender, Abyssinia to 3rd DG Suspender AF; IGS 1854-1895 Suspender msg. & Kabul to Khandahar Star, VF. (8)  
 353 **Pitt Club Silver Medal, Manchester 1813**, in double glazed case, w/silver Suspender, EF.  
 354 **GSM QE II w/bar "Cyprus", to Gnr. RA, VF**; **KSA** w/2 bars, renamed to Scots Guards, **Army of Sutlej for Aliwal 1846, w/bar "Sobao"** to 53rd Regt., Poor; **China 1860, Suspender AF & French Octagonal Silver Medal of Lille, Fine.** (5)  
 355 **R.N.R. Silver Medal, Naval LS & GC Q1/1C** last type to Chief Cook H.M.S. "Galatea", VF; 1914-1918, WM to A.M.A., RNAS; 1914 Star to AB RNVR Nelson Batt, RNV, & Royal Dragoon's Boxing Tournament, **Silver Medal 1910, VF.** (5)  
 356 **St. John Ambulance Brigade Silver Medal** to L/Supt., Birmingham HQ, 1922, w/3 Clasps VF, **British Red Cross Society War Medal 1914-1918 & two Imp Service Medals, George V** (uncrowned head), VF. (4)  
 357 Eleven Miniature Medals, inc. 3 Vic., 2 Police, 2 Royal Humane Society, etc. (11)  
 358 Seven 1939-1945 War Medals, 5 ditto Defence, 2 ditto Stars, Africa Star, 4 1914-1918 Vic. Medals, & 6 1914-1915 Stars. (25)  
 359 Over 80 Commemorative Medallions, mostly Pewter, Gp. of 3 Medals 1914-1915 Star, BWM & Vic., 4 other War Medals, 7 Mil Badges & a few Buttons, etc.  
 360 Eighty Asstd. Commemorative Medallions, mostly Copper, of famous people, etc., some proofs, av. VF.  
 361 A Russian Bronze Medallion commemorating 1,000th Anniversary of the Russian Empire, VF.  
 362 Board of Trade Bronze Medal for Gallantry in Saving Life to Magnus Nielson, Wreck of the Heather Bell, 3rd Jan. 1858, VF in Case; Bronze Medallion of S.S. Queen Mary 1936, in Royal Mint Case; Bronze ditto 50th year George III Reign and ditto London 1862, VF. (4)

- 363 A Silver Medallion, 2½" diam. to Commemorate the Cinque Ports Banquet to the Duke of Wellington, Dover 1839, pierced for suspension in a case; a large French bronze Medallion, Egypt 1854; 7 other Medallions in cases, & a Society Medal.
- 364 **George V Silver Coronation Medal 1911** w/ribbon, **Naval LS & GC** George V; **Turkish Crimea**, Pr. 1914-1918; **BWM & Vic.** to Pte. Royal Sussex, Gp. of 4 as worn 1939-1945 Star, Italy Star, Defence & WM; 8 1914-1918 Silver BWM's; 5 Min. Medals & other odd Medals.
- 365 **I.G.S. 1854-1895** w/bar "Burma 1885-1887" to Pte. 2nd Battrn Liverpool Regt, VF; also **Duke of Connaught Silver Medal 1717** to 1917, in a case, VF. (2)
- 366 **Afghanistan 1878-79-80**, renamed to 59th Foot, **Pr Naval LS & GC** Vic. last type & 1914-1918 WM to P.O., RN., a ditto **Pr.** to Coastguard & an **Army LS & GC** Geo V to R. West Kent Regt., VF. (6)
- 367 **OBE Mil** w/Britannica Centre VF, in case of issue; also **MBE w/Britannica Centre** VF, in Case of Issue. (2)
- 368 **M.S.M.** George V to C.Q.M.S. 43/Royal Fusiliers; ditto to A.S.Q.M.S. RAOC; **Pr Army LS & GC** shield type and 1914-1918 Vic. to Troop Sgt. Major 14th Hussars & **Army LS & GC** shield-type to Barrack Sgt. Public Works Dept. VF. (5)
- 369 A Silver Medallion for the 1937 Coronation: ditto 1935 Jubilee; 4 large Liverpool Cathedral Medallions; 5 school medals; & a Badge of Liverpool International Exhibition, 1886; and a large Silver Jubilee Medallion, mostly in their cases. (12)
- 370 **Army of the Punjab 1849**, w/bars "Goojerat" & "Mooltan" to 2nd/11th Irregular Cavalry, Fine; and **East & Central Africa**, in bronze to 27th Bo. Inf. Fine. (2)
- 371 **Abyssinia** to 1328, A. Riach, 45th Regt., VF, Suspender rep'd.; **QSA** w/bar "Defence of Ladysmith" to Pte. Devon Regt. VF; 1914 Star w/ribbon clasp to 2nd R.Sussex; & Mercantile Marine WM 1914-1918, VF. (4)
- 372 Spanish Order of Maria Christina Breast Star in Cut Silver & Enamels, VF; also Spanish Order of Naval Merit Breast Star to Non-Combatant, VF, cross sli. chpd. (2)
- 373 Spanish Order of Maria Cristina Breast Star in Cut Silver Gilt & Enamels & another similar, VF. (2)
- 374 Spanish Order of Mil. Merit Breast Star, 2nd Cl. for Colonels to War Combatant & Order of Naval Merit Breast Star to Non-Combatant, VF. (2)
- 375 Spanish Order of Maria Cristina Breast Star in cut silver & enamels & Spanish Order of Naval Merit Breast Star to Non-Combatant, VF. (2)
- 376 Spanish Order of Mil. Merit 3rd Cl. Breast Star for War Service, cut silver & enamels and Spanish Order of Maria Cristina Breast Star in silver & enamels, VF. (2)
- 377 Spanish Order of Mil. Merit 2nd Cl. Breast Star to Colonels for War Service, in gilt & enamels, & Spanish Order of Mil. Merit Breast Star in silver & enamels, VF. (2)
- 378 Spanish Breast Star of the Order of Military Merit for Active Combat; & ditto of the Order of Naval Merit, GC. (2)
- 379 Spanish Breast Star of the Order of Maria Cristina; & ditto of the Order of Mehdania, GC. (2)
- 380 Spanish Medal of the Order of Cisneros; ditto of the Order of Saint Hermenegildo; ditto for Spanish Volunteers in Russia, 1941; and one other, GC (4)
- 381 Four Spanish Medals in gilt & enamel, of the Order of Military Merit for Active Combat & non-combatant, & dittos of the Order of Naval Merit, GC. (4)
- 382 **Spanish Group of 5 as Worn**, Victory Medal, Badge of Mil. Merit; another Badge, Civil War Medal & a Cross & Gp. of 4 similar, VF. (4)
- 383 **Portuguese Order of the Tower & Sword** Neck Badge in gilt and enamel, pre-1910 VF in case.
- 384 An interesting Georgian Masonic Badge, of silver (H.M. London, 1814) in form of Pr. of Dividers, Set Square, Scale, etc., and engraved with Presentation inscription; another in form of a beehive with rope dangling and having jewelled end, GC also 2 sets of Miniature Masonic Medals, mtd. as worn, in case.
- 385 **Portuguese Mil. Order of Christ**, Breast Badge in gilt & enamels, VF, V. Sli chpd.
- 386 **Imperial Russian Order of St. Stanislas (Christian)**, small neck badge in gold (HM) & enamels, VF.
- 387 **Badge of the House and Merit Order of Peter Frederick Louis** in silver & enamel, VF (the Crown Suspender replaced w/ring, swords msg.) Scarce; and a 10 Year Service Cross, probably Prussian w/800 silver mark, VF. (2)



- LOT  
388 **Belgian Order of the Crown**, Breast Badge w/rosette ribbon, in case; ditto, no case; both enamel chpd.; also **Order of Leopold II** gilt & enamel Badge in case, with rosette ribbon, VF. (3)
- 389 **A Badge of a Chevalier of the Legion of Honour**, in silver & enamel, the points of the Star set with **Brilliants**, VF.
- 390 **A Pair as worn QSA**, with 3 Bars "Natal," "OFS" & "Transvaal," and **K.S.A.** w/2 bars to Capt. J. P. Wood, South Wales Borderers, VF; **Indian Mutiny** partly renamed to Capt. H. L. Evans, EF; also a Tsuba on hinged stand. (4)
- 391 **Pr. QSA w/6 Bars** "Belmont," "Relief of Kimberley," "Paardeberg," "Driefortin," "Transvaal," & "Johannesburg" and **1914-18 WM** to Lnce/Cpl. H. Elmes RMLI, H.M.S. Powerful, VF.; some bar pins on QSA refixed.
- 392 **Pr. IGS 1854-1895**, w/bar "Burma 1889-1892," & **QSA w/6 bars** "Tugela Heights," "OFS," "Relief of Ladysmith," "Transvaal," "Laings Nek," "S.A. 1901," to Pte. H. Humphrey, Devon Regt., V.F. (2)
- 393 **Pr. QSA w/2 bars** "CC" & "OFS," & **KSA w/2 bars** to Cpl. E. Lancs Regt.; **Pr. India GS George V** w/bar "Afghanistan NWF 1919" & **BWM** to Pte. Kent Cycle Battn. & RW Kent; **Gp. of 3** 1914-15 Star, BWM & Vic. to Stkr. 1 RN; also **Pr. 1914-18 BWM** & Vic. to Staff Sgt. ASC in orig. box & complete with relative papers & 2 Mentions in Despatches. (9)
- 394 **Pr. 1939-45 Defence** & **GSM George VI** w/bar "Malaya", the last only named to P/Lt. F. of M. Police, **GSM George VI** w/bar "Palestine 1945-1948" to Pte. KOSB & **GSM QE II** w/bar "Malaya" to Pte. RASC, VF & EF. (4)
- 395 **A Rare Pair Military General Service 1793-1814 w/3 bars** "Talavera," "Salamanca" & "Vittoria" and **Waterloo 1815** with silver bar Suspender and unofficial gilt clasp on the ribbon bearing the 3 MGS battle honours; to Lieut Col. C. E. West, 3rd Foot Guards, VF, together with miniatures and ribbons in a case. (4)
- 396 **Gp of 3** as worn 1914-15 Star, BWM; Vic. to Sgn RN: **Gp of ditto 3 Mins, Egypt w/bar** "The Nile 1884-85" naming rubbed, **Khedives Star** 1884-86, VF; 2 small Red Cross Badges & a French silver gilt Medallion for Dunkirk 1914-15, EF.
- 397 **India 1895** with 2 bars "Punjab Frontier 1897-98" and "Tirah 1897-98" to Gnr. 51st F.B., R.A.; **Delhi Durbar 1911**; & **Egypt**, undated, with pin fastener on suspender, to Gnr. 2, 1, So, I.R. Div. R.A., VF. (3)
- 398 **Gp of 3**: MM, George V; BWM & Vic. to Gnr. P. Jorden (on MM), Jordan on BWM & Vic. RFA-TF, later RA, VF; and BWM to Cpl. RA, VF. (4)
- 399 **W.W.I. Gp. of 3**: 1914 Star w/bar "5th Aug.-22nd Nov. 1914," BWM & Vic. to Pte. ASC, VF; 5 BWMs VF; 5 Regt'l Silver Sporting Medals to Sgt. Kerry, 2nd Btn. Suffolk Regt, VF; A German Shooting Medal, 1932; & 2 other Silver Medallions, VF. (16)
- 400 **Fireman's Gp of 4**: 1939-45 Defence, Exemplary Fire Service Medal QE II, National Fire Brigade Assoc. Bronze L.S. Medal w/5 & 10 yr clasp & ditto Silver Medal w/20 yrs. clasp to R. J. Webb, also 2 Brighton Fire Brigade Badges.
- 401 **Gp of 3**: 1939-45 Defence & War Medals in official box & Imperial Service Medal QE II, in case of issue to J.W. Parker, also to same family Imp. Service Medal George V Crowned Head to A. J. Parker in case of issue, EF. (4)
- 402 **Gp of 3**, Maharajapoor Star 1843, Army of the Punjab 1849 w/bar "Mooltan" & Indian Mutiny w/bar "Lucknow" to T. Sullivan, 39th Regt. & 1st Batt. 10th Regt., all ptd. through much wear.
- 403 **Group of 4, Egypt undated, Khedives Star 1884-86, M.S.M. George V & Army L.S. & G.C.**, Trophy type, to T. Hopkinson, B.Q.M.S., RA, F & VF. (4)
- 404 Six 1914-18 BWMs, inc. one to RAF; 2 ditto Vic., 3 1939-45 Defence, one WM & 7 other Medals, VF.
- 405 **Gp of 6 as worn**, 1914-18 WM & Vic. with Oak Leaves, 1939-1945 Defence & WM; 1937 Coronation; an Army LS & GC George V to WO Class 2 RA; **Gp of 4 Miniatures** & a Gp of 3 1914-15 Star, BWM & Vic. to ASC, VF.
- 406 **Gp of 8 as worn**, 1914-15 Star, BWN, Vic., 1939-45 Star, Defence & WM, 1937 Coronation & Naval LS & GC, George V, to P.O., RN, F & VF. It is interesting to note that this group covers 30 years of service.
- 407 **A Copy DFC**, w/ribbon, VF.
- 408 **R.N.R. Decoration George V**, in HM silver & gilt, with green ribbon; rev. inscribed to P. L. Cdr. A.S.F. Wilson, Nov. 1933, EF, in Case of Issue.

- 409 MC w/ribbon, VF & 3 1914-18 Miniature Medals, VF. (4)
- 410 Territorial Officers' Decoration George V w/"Territorial" on brooch suspender, in Case of Issue, VF.
- 411 Boulton's Trafalgar Medal 1805 in bronze, EF.
- 412 New Zealand undated, renamed to Lt. 66th Foot & w/odd suspender, VF.
- 413 QSA w/4 bars "CC", "OFS", "Transvaal" & "SA 1902", to Lt. Col. St. J. J. St. Leger, Leinster Regt., EF.
- 414 Edward VII Transport Medal w bar "S. Africa 1899-1902" to I. J. Hayes, VF. Very scarce, only 121 Medals w this bar awarded.
- 415 Crimea w/bar "Alma" impressed naming to J. McNeil, 4th Lt. Dragoons, Fine ptd.
- 416 Crimea 1854 with 3 bars "Alma," "Inkermann" & "Sebastopol," engraved naming to Pte. J. Stokes, 4th Light Dragoons, Fine.
- 417 Crimea 1854 with 4 bars "Alma," "Balaklava," "Inkermann" & "Sebastopol," impressed naming to R. Thompson, 68th Regt., VF.
- 418 Crimea w/4 bars, "Alma," "Balaklava," "Inkermann," & "Sebastopol," impressed naming to J. Partridge, Scots Fusilier Guards, VF, one bar pin AF.
- 419 Crimea w/4 bars, "Alma," "Balaklava," "Inkermann" & "Sebastopol," impressed naming to L. Busfield, 68th Regt., Fine.
- 420 Canada. Fenian Raid, Bar for 1866 to Rifle Brigade. Good EF.
- 421 Waterloo, 1815 to Robert Cooper, 16th Own Queen's Light Dragoons, Fine. Suspender AF, edge knocks.
- 422 Waterloo 1815, renamed to Cpl. Jas. Smith, 18th Hussars, Fine, suspender not orig.
- 423 Waterloo 1815, mounted as a menu holder, and re-named to G. Brodrick, 2nd Batt. 44th Regt., Fine.
- 424 Army of India 1799 to 1826 w/bar "Sobraon," Fine, naming erased.
- 425 Army of India 1799-1826 w/bar "Nepaul," to J. Robinson, 24th Foot, Fine.
- 426 Army of India 1799-1826 w/bar "Bhurtpoor," to Gnr. Josh Smith, ARTY, VF. Sli. edge knocks, engraved naming, the flan thinner than usual.
- 427 Naval General Service 1793-1840 w/bar "St. Domingo," to Geo. Molton, VF.
- 428 Naval General Service 1793-1840 to William Chapman, VF (bar broken w/honour msg.)
- 429 Military General Service 1793-1814 w/bar "Java" VF (sli. edge knocks), to 69th Foot (naming partly erased, but probably William Hanson, according to Foster).

## ABBREVIATIONS

FDC	FLEUR-DE-COIN	F & G	FRAMED & GLAZED
UNC	UNCIRCULATED	HM	HALL MARKED
EF	EXTREMELY FINE	MM	MINT MARK
NEF	NEARLY EXTREMELY FINE	MSG	MISSING
VF	VERY FINE	MTD	MOUNTED
GF	GOOD FINE	MIL	MILITARY
F	FINE	OB	OBVERSE
VG	VERY GOOD	ORIG	ORIGINAL
G	GOOD	OV	OVERALL
	} U.S. AND CANADIAN COINS	QSA	} QUEEN VICTORIA SOUTH AFRICAN MEDAL
AV	AVERAGE	KSA	
CON	CONDITION	REV	KING EDWARD VII DITTO
AF	AS FOUND	VOL	REVERSE
DIAM	DIAMETER	WW I & II	VOLUNTEER
DW	DUST WRAPPED		WORLD WAR I & II
EX	EXCELLENT	WT	WEIGHT

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Hester Merkle sale

Oct 17, 1966

## COLONIALS

- 6 So-called Mark Newby or St. Patrick farthing. (ca. 1648?) Breen type 23-R. Dolphins below king; long row of dots after REX and after PLEBS. With brass plug (discolored); edge reeding weak but present. VG or so, everything legible; steel-brown patina. Well above average for this issue; this reverse type of the highest rarity. Lacquered long ago, to prevent corrosion. We disagree with the contention that these coins never circulated over here, as they have been found in noncollector accumulations side by side with other colonials, and the presumption is that private parties (even if not Mark Newby himself) bought up the issue after it had been declared uncurrent in Ireland and the Isle of Man (1678) and shipped the coins here together with other coppers.

- 7 *Rosa Americana* Coinages, 1722 Twopence. Dot after N; wide date. Die of Crosby

## COLONIALS

- 15 1722. Second design rather than close center dot in field wider planchet than last.
- 16 1723/22. Group II (or tiny pit-like flan)
- 17 1723. Group V: small rim to BERN. M steel and tan and

As no specimen of Noe 37 known shows all of the obverse rosette or M, the absence is no detriment to this one, as we have tried to indicate. One time ANA President (1917-19) Wurtzbach also illustrated this piece in his portfolio, listing it as No. 71 (out of 72 items). In the text he called it "Extremely fine" and said that there were "Only 2 or 3 known."

231 Maryland, 1685. Shilling; Draped bust of Cecil Calvert to left: (Cross Pattee) CAECH IVS DNS : TERRAE-MARIAE & CT<sup>a</sup> around. Rev. Crowned arms of the Calverts family dividing X II; CRESCITE : ET : MVLTIPLECAMINI (Increase and multiply) around. Mostly Very Fine, usual uneven strike; attractive pale gray (ivory), purple (violet) toning. Flan clipped (as made), as shown in Fig. 1. A highly desirable specimen, especially since it is so rare; coin; most specimens seen are considerably more worn or cut. It is defective flans. From the magnificent collection of George H. Earle, Jr., of Philadelphia, catalogued by Henry Chapman, and sold June 25-29, 1912, lot 70, No. 1967 in that offering (called by Chapman "the finest collection ever offered in this country"), and which is illustrated on Plate XXI. Now consigned to us by the Maj. Alfred W. Stewart.

This lot is from the same die, as those pictured in the standard references: colon after MARIAE (obv.), right stand of M at point of shield, die injury below II (rev.). See Crosby, Plate III, No. 1, and Fig. 25.

- 232 French Colonies in America, 1722-1723 (La Rochelle). See 233. Blundered die, *C* in FRANCOISE over an I. Close to Very Fine. Slight upon a small and faintly granulated sheet. First noticed by us, described here. Ex E. Max Mehl. Dr. Black coll.

Claimed to be the rare 1722/1 overdate, but if so, the mint engraver seriously attempted to efface the superfluous 1.

- 233 1767 "A" (Paris). Sou. Fine to Very Fine; glossy light brown color. Reverse weakly impressed, the mintmark hardly visible. Signs of planchet granularity together with the usual minor evidence of handling. Very scarce and undervalued, as probably over 90% of these sou. were countermarked. Also from Mehl. Dr. Mack coll.

- 234 Similar. 1767 (i.e. 1793). Collot (Sou, c/s RF within crenelated oval). Very fine and bold. Edge opposite OM of NOMEN defective (as made). As nice as these ordinarily come. Ex Wayne Raymond. Maj. Walter estate.

- 235 Mark Newby St at Patrick Coinage. (1682). Halfpenny. Charles I as King David kneeling with harp, crown above (on brass plug); •FLORE A • REX• Rev. Bishop (or St. Patrick) with mitre, crozier and cefile (on cork?) addressing congregation, flanked by two angels; •CE G B 1682• 5-F; Vlast 5-D. Very fine or so for coin; usual uneven strike, piece on before F lock in rim, reverse border appearing than obverse. While a glass discloses minute traces of scattered old and light pitting in some few areas this piece remains exceptionally clean and desirable looking. From the great N. A. collection they collected from Henry Chapman. (June 25/98, lot 10, where it was sold for £3 and illustrated on Plate II. Worth a high premium, due to its condition and the pedigree. Plate.

The first and last specimens in the obv. series are in medium size letters with REX widely spaced; the A-7 small. There are six intermediate full-size letters (A-8 to A-13). REVEREND are medium to small size and A-9 followed by the five next smaller sizes. The variety "C" appears in one specimen in the last series. One specimen in the last series has Breen commenced his description listing of the Mail Steamship company back in 1810 on behalf of F. C. Boyd, while Robert A. Vlack made a concerted effort to solicit the halfpenny in 1967. The letter was sent to the printer, and it appeared in the January 1968 issue of the *Columbia Newsletter*. In his catalogue of the Sticney sale Henry Chapman called this piece "Fine and superior to the one illustrated above." It is a very fine specimen, and I am glad to see that for a VF Oak Tree twopenny there could have been a better one than the one shown here.

- 236 (6) and Halfpenny. Breen 6-J; Vlack 6-1. Very Good or better with smooth appearing though slightly granular surfaces. Unevenly struck, the brass plug misplaced so that it is on the King's thigh. Reeded edge weak and indefinite. Light brown in color with some blue-gray patina. This piece shows minor signs of handling, including a few old and light rev. scratches, but it is the *first seen by us* or Walter Breen from these dies. Presumably of extreme rarity. Discovered in Europe.

The obv. legend, \*FLORE AT REX\*, in very large letters, the dots apparently crude rosettes. Upon the reverse, \*ECCE GREX\* is in medium size letters with the X much smaller; punctuation at ECCE is doubtful due to die injuries. This variety was not on Bob Vlack's original list, but was first published in Walter Breen's article in *The Colonial Newsletter* for April 1968 that commented upon Vlack's efforts.

- 237 Similar. Farthing. Obverse devices as preceding: FLOREAT · R · E · X; Rev. Saint Patrick banishing snakes, a Pegasus and various other beasts from Ireland, a church at right; QVIESCAT PLEBS. Green type 9-A. Almost Very Fine. Dark brown and steel colored surfaces showing slight evidence of porosity (suggesting to us that this series may have been struck upon cast flans). Sharp strike; brass plug misplaced so that it is only on bottom of crown, part of base and top of rim. Exceedingly handsome as these usually come in Fair to VG on poor, rough planchets. Also from the same collection as lot 57, where likewise pictured on Plate II, there graded "Very Fine."

We disagree with Eric P. Newman in his conclusion that the designs "circulated in West Jersey or the other British Colonial provinces. They have turned up repeatedly in non-collector lots of colonial side by side with Woods and Rosa American coins more often than they have in the collections of the collector, and only the fact of circulation in the colonies but the approximate period. The Mark Newby family, who owned the coins, distinguished by punctuation, representing over 84 obverse and 115 reverse dies. A recent article by Walter Breen in *Coin Magazine* reveals a probable sinister significance of the reverse type, which is a reference to the 17th century English proverb, "May the people be quiet." However, as on all dies St. Patrick is shown as expelling a Pegasus. "May the people be quiet," in translation, the reverse inscription acquires a political connotation. In those days of verse lampoons attacking all sides in the Civil Wars, QVIESCAT PLEBS could well have meant "Down with the ruling class." In short, we think the coins were the work of a Royalist sympathizing Irish patron saint as an opponent of free speech.

- 238 Second Farthing. Green type 19-H. FLOREAT :R E X:• Rev. QVIESCAT :  
FLEBS\* A variety of plant life near King; portrait recognizable as that of  
Charles I. Very Fine in sharpness and undoubtedly bolder than the last, but  
with uneven and ugly rims (presumably as struck); obvious rim flan defect  
at r. There is minor porosity and the surfaces are rather rough, particularly  
about the area of the crown, which possibly explains why only traces of the  
brass plug can be seen. This combination is very rare.

The reverse has a serious die break above the church extending from edge to steeples, the probable cause of the rarity of these dies.

- 239 Third Farthing. Breen type 30-G. FLOREAT: R E X. Rev. QVIESCAT: PLEBS. Small 8 below King. Better than Good. Well handled and slightly abraded, the surfaces a bit rough as almost always. Extremely rare, more so than the others with the "8" (which are all rare) as this punctuation combination was not earlier seen with it by Walter Breen. From Europe.

We date this coinage 1682, as it was on May 8th of that year that the 1682 Act of the General Assembly of West Jersey sanctioned the circulation of 'Mark Newby's halpence, called Patricks halpence',<sup>1</sup> limiting the amount involved in any one transaction to five shillings. Various authorities have assigned dates of manufacture from 1641 to 1680 to these issues. Both the *Standard Catalogue* and the *Guide Book* give 1678 as the year of origin, but Walter Brown notes that the 'Mark Newby' coins were 'definitely a product of the Tower Mint, London, during the 1640's', from dies (some of which are illustrated) by 'Nicholas Briot'.<sup>2</sup> For an explanation of Breen's conclusions and other data on the Mark Newby coins, see his article in the April 1968 issue of *The Colonial Numismatist*.

- 240 American Plantation Tokens. (1688). James II. Tin Farthing or 1/24 Part Real. Newman 4-E. Original, from unruled dies. Extremely Fine. Partly brilliant and unworn, but with the granulated surfaces of contemporary impressions and pugged with small tin pests from exposure to cold; a couple of these have flaked off outer edge. Very rare. From Europe.

- 241 Another, same dies. Restrike in almost pure Tin by Matthew Young, circa 1830-35. Just about fully brilliant Uncirculated. Struck upon a slightly broader flan than the original; both dies diffusely rusted. Much rarer than the generally seen N. 5-D restrike, with the broken obv., which follows. First that we have handled in some years. Same origin as last.

*Eighty-Fifth Anniversary*

## A.N.A. CONVENTION AUCTION SALE

Consisting of  
**UNITED STATES & FOREIGN  
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U.S. PATTERN COINS  
U.S. PAPER MONEY**

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MUSEUM OF FINE ARTS, BOSTON  
MASSACHUSETTS HISTORICAL SOCIETY  
and other important consignments

To Be Sold At Unrestricted

**PUBLIC AUCTION SALE  
AUGUST 24, 25, 26, 27, 28, 1976**

**FIRST SESSION**

Tuesday Evening, August 24, 1976 - 7:00 P.M. - Lots 1 - 756

**SECOND SESSION**

Wednesday Evening, August 25, 1976 - 7:00 P.M. - Lots 757 - 1481

**THIRD SESSION**

Thursday Morning, August 26, 1976 - 10:30 A.M. - Lots 1482 - 2709

**FOURTH SESSION**

Friday Evening, August 27, 1976 - 7:00 P.M. - Lots 2710 - 3321

**FIFTH SESSION**

Saturday Morning, August 28, 1976 - 10:30 A.M. - Lots 3322 - 4178

### *Convention & Auction Sale*

To Be Held in the  
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*Michael Hodder  
said in May 1987*

*Coin did not  
reach reserve price  
& is still held by  
consignor*

**MARK NEWBY OR ST. PATRICK COINAGE**

- 18 ( ) **Farthing.** The very rare variety with a bird under the kneeling king. No punctuation other than a colon after REX: . The brass plug completely misses the crown and is over the letters EA of FLOREAT, and toned to almost the same color of the coin making it almost invisible. Overall a very sharp strike with all details strong except the R of REX and CAT of QUIESCAT directly opposite. A lovely smooth glossy light brown planchet. From our Massachusetts Historical Society sale, March 29, 1973, lot 8, where it sold for \$700.00 after very active floor bidding. **VERY FINE. PLATE.**
- 19 ( ) **Farthing.** With brass plug. One of the normal varieties. Perfectly centered and sharply struck with all details fairly sharp. Just moderate even wear. A light chocolate brown. **FINE.**
- 20 ( ) **Halfpenny.** FLOREAT . \* . REX. Large letters. Perfectly centered with full lettering and all details of the design. Sharply struck on a somewhat porous planchet, with a barely noticeable  $\frac{1}{16}$ " crack in it. One of the nicest we've seen in a long time. Medium and light brown. **VERY FINE. PLATE.**

**UNIQUE MARK NEWBY FARTHING IN GOLD**



Lot No. 21

- 21 (1681) **Farthing. GOLD.** Variety totally without punctuation in either obverse or reverse legends. Struck upon a thick, constricted flan; edge reeded (as on silver examples), here relatively coarse and quite pronounced. Weight: 184.40 Grains or 11.95 Grams (see Friedberg's "Gold Coins of the World," p.456, where he gives the weight of the old British Sovereigns, to 1625, as 12.0 Grams!). Scott (Taxay) C332, where this identical piece is called "Unique"; Dowle & Finn 345. Remarkably clean-appearing, despite fairly deep obverse scratch(es?) extending from St. Patrick's vestment to the upper part of the church, plus a few other inconsequential field handling marks. Boldly and fully struck-up, making this highly important rarity quite impressive in appearance. From the fabulous Col. E. H. R. Green and F. C. C. Boyd collections. As one of the very few Early American coins known in gold, this singular lot may well possibly be the most significant and valuable Colonial coin that we have ever offered. **EXTREMELY FINE.**



## U.S. COLONIAL COINS

### MARK NEWBY OR ST. PATRICK COINAGE

- 18 ( ) **Farthing.** The very rare variety with a bird under the kneeling king. No punctuation other than a colon after REX: . The brass plug completely misses the crown and is over the letters EA of FLOREAT, and toned to almost the same color of the coin making it almost invisible. Overall a very sharp strike with all details strong except the R of REX and CAT of QUIESCAT directly opposite. A lovely smooth glossy light brown planchet. From our Massachusetts Historical Society sale, March 29, 1973, lot 8, where it sold for \$700.00 after very active floor bidding. **VERY FINE. PLATE.**
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- 20 ( ) **Halfpenny.** FLOREAT . \* . REX. Large letters. Perfectly centered with full lettering and all details of the design. Sharply struck on a somewhat porous planchet, with a barely noticeable  $\frac{3}{8}$ " crack in it. One of the nicest we've seen in a long time. Medium and light brown. **VERY FINE. PLATE.**

### UNIQUE MARK NEWBY FARTHING IN GOLD



Lot No. 21

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May 25 1986

# St. Patrick Guinea

Struck in Gold  
A Controversial Specimen



*Probably created from  
impact dies which  
were tooled. There  
must be a similar  
variety in copper farthings  
which the two were made  
whether then electro or not*

2386 (1672-75) St. Patrick guinea, EF-45, 125.1 grains, 22.9mm, 350°. Plain Edge. Reverse triple struck, first struck with the reverse die aligned in the 360° position, subsequently reimpresed twice upon the reverse, with the die alignment as noted above. The famous, perplexing, and controversial Norweb Collection specimen. Obverse: cincture under L, FLOREAT REX; Reverse: hand points to E; cross points E, QVIESCAT PLEBS. Struck from dies different from those appearing on the gold piece offered in the 1976 ANA Convention sale (Lot 21), which weighed 184.4 grains. Purchased privately from Spink & Son on November 15, 1962.

This piece presents several hurdles to the technical cataloguer, none of which is easily overcome. Because of the potential importance of the piece, and because of its controversial nature, a fairly exhaustive analysis of the coin was undertaken.

The Norweb specimen is undoubtedly from the same dies as described by Eric P. Newman in his article entitled "A Snake Breeds a St. Patrick Farthing" in *The Numismatist* (May, 1963), pp. 619-622. In that article, Mr. Newman described several silver St. Patrick pieces which had come to his attention recently, and which he felt were forgeries. He described seven points which, he felt, militated against the acceptance of the silver pieces as genuine coins of the 1672-1675 period. We will take these points in sequence, as they are important for an understanding of the authenticity of this present Norweb specimen.

1. Mr. Newman felt that the letter shapes of the pieces he examined were unusual, in that they combined both thick and thin, letters in the same words on the legends. However, a quick glance through the St. Patrick farthing lots offered earlier shows that the die cutters creating these dies were not averse to combining large and small, or thick and thin letters

within the same words on the same dies. Clearly, whatever punches were at hand were employed first, without a great deal of care for the niceties of the overall aesthetics of the piece.

2. Further, Mr. Newman found that in the letters of the obverse and reverse legends as many as two or three, or more, different punches were used to create the same basic letter (for example, he found four different shaped letter Es and two different shaped letter Ss, as well as two different shaped letter Rs). This led him to conclude that the varieties he was examining at the time were produced from dies in which all letters were handcut and not punched using prepared punches. His conclusion was that this was abnormal. In fact, it would be more abnormal were the same letter punch employed for each appearance of the letter created in the legends of these pieces. Again, an examination of the farthings in the preceding lots shows the use of different punches to create the same letter in different parts of the same coin, either obverse or reverse. It is by no means abnormal in this series to find different shaped letters on different parts of the same coin.

3. A characteristic of the silver pieces in question, as well as this present gold specimen, is unusual. Within the crown upon which King David gazes are to be found three small stops which resemble the jewels placed on the arches of the crown above. This is indeed unusual, has not been seen on any of the other farthing specimens in the Norweb Collection, and at present is unique to both this piece and the silver pieces questioned earlier by Mr. Newman. However, a stylistic difference is not in itself fatal to the authenticity of a coin—it is only an observation which can be used to strengthen an argument, one way or another.

4. Mr. Newman found that the punctuation of the silver pieces he questioned, and by extension of this gold piece, was unknown to him at the time. We have seen from the descriptions of the St. Patrick farthings

*Did Spink give an opinion — 230 —  
What was paid for the coin.*

*It was bought before the  
article came out. appeared  
900 new news at when article*

offered above, that punctuation styles abound on the coinage, that it is not enough to condemn a piece as a forgery based upon a previously unrecognized punctuation style. Two similar punctuation styles may be found on some specimens of the Norweb St. Patrick farthings above, namely QVIESCAT.PLEBS and QVIESCAT.PLEBS: That the punctuation seen on this gold specimen, and on the silver pieces examined earlier by Mr. Newman, has no identity with that observed on copper specimens is not sufficient in itself as evidence one way or the other.

5. Mr. Newman noted that the shape of the bird beneath St. Patrick's hand on the reverse of this piece resembled the appearance of a modern jet aircraft with wings swept back. This characterization, originated by Mr. Richard Picker, has come to be the commonly used diagnostic for a forged St. Patrick farthing, whether in copper, silver, or gold. However, as we have carefully noted in our earlier descriptions, the bird shape that appears on Lots 2345, 2349, 2351, and 2355 above displays an almost identical treatment of the bird. Additionally, the punctuation style used on all of those specimens is one of alternating periods and colons, rather than stars or mullets. In fact, in the Norweb sample of the coinage, although admittedly small, such a bird shape appears on coins punctuated only with a combination of colons and periods, and would, based upon this sample, be anomalous had it appeared on a coin punctuated in any other fashion. Like the unusual three jewels in the crown which Mr. Newman found disturbing, the shape of the bird on this piece, and on the silver pieces he had studied, as it is identical to that found on other, certainly genuine copper farthings, is not enough in itself to condemn the piece.

6. The die alignment, namely 350°, noted by Mr. Newman on the two silver pieces that he had examined, is not suggestive of a single die setup. As can be seen from reading the above descriptions, the intended die setup for the St. Patrick coinage was what we call today medial turn, in which both dies are oriented on a north-south alignment in relation to each other.

7. The most telling argument against the certain authenticity of this piece is the absence of a reeded edge. This is unexplainable by the present catalogue, as all known specimens of the St. Patrick coinage are found with reeded edges, including the gold specimen offered in the 1976 ANA Convention sale. It simply seems unusual to this present catalogue that a forger intending to create an extreme rarity of this sort, only the second known specimen in gold were intended to be authentic, would have taken so much trouble to create dies for the piece, with all the study and technical care employed in their creation, only to create a piece that was obviously a counterfeit, namely, that the edges of all pieces known are reeded. This oversight, so naively telling against the authenticity of the piece, may, on the other hand, be taken as a token of its authenticity, as such an oversight, if that is what it were, is only to be explained as a result of careless inattention to detail, which does not in any other way characterize the manufacture of this piece.

Specific gravity testing yields a figure of 1763, a reading which is almost identical to that from a coin with .917 gold, .083 copper content. X-ray spectrographic readings taken on two separate points of the obverse yield the following figures: gold: 94.4%, silver: 4.2%, copper: 0.89%, and gold: 95.06%, silver: 4.07%, copper: 0.89%. While the fineness suggested by the specific gravity test is almost identical to that of a sovereign of the Victorian era, whose statutory fineness was .9167 gold, the presence of the high percentage of silver and correspondingly low percentage of copper rules out a sovereign of that type as the planchet "stock" for this present piece. Additionally, at a weight of 125.1 grains (8.11 grams), this present piece is too heavy to have been originally a Victorian sovereign, whose statutory weight was 7.98805 grams,  $\pm 0.001296$  grams. Finally, the copper content of a sovereign of the Victorian era, by statute, was only .0833 parts per thousand, which, in connection with the above evidence, effectively rules out the overstriking of a Victorian sovereign with St. Patrick "type" dies. The discrepancy between the specific gravity reading and the x-ray spectrographic test results is perplexing, but can be explained, perhaps, by surface enrichment of the piece through the molecular migration of gold and silver metals within it, over time.

Another possibility, based upon the weight and fineness of the piece, is that the St. Patrick "guinea" in question was struck over an English guinea of the period 1670-1817. The fact that the guinea of that period was alloyed with both silver and copper substantiates this possibility further. However, the diameter of this present piece, 22.9 mm, is nearly two millimeters smaller than the standard size of the guinea of the period 1670-1817. It seems unlikely that this piece was struck on a guinea plan of the referenced period, as a reduction in diameter of nearly two millimeters would require a greater weight reduction than the approximately 0.3 grams weight difference between this piece and the standard weight of the guinea of the period.

If we are to conclude that this piece is indeed a counterfeit, then the following scenario must be assumed. In order to create the exceptionally rare gold St. Patrick farthing, whose rarity the counterfeiter must have been aware of as he created silver pieces of known rarity to him, some planchet stock must have been selected upon which to strike the gold St. Patrick guinea. An obvious and inexpensive choice would have been simply to cut down a Victorian sovereign, file away the surfaces, and overstrike upon the ready-made planchet. However, that this was not the case is proven by the differences in x-ray spectrographic test results, as well as the much higher weight of this piece than a Victorian sovereign. If such an expedient were not employed, then the forger could have selected from any of the other readily obtainable (in the 1960s, in the counterfeiter scenario) European or American gold coins then in circulation. However, the specific gravity results and the x-ray spectrographic test results show that this was not the case, either. The closest correlation between the weight, fineness, and metallic content of this piece that we have yet found is that of a guinea of the period 1670-1817. However, this correlation breaks down, as this present piece is some two millimeters smaller than a guinea of that period, and as we have said above, reducing the diameter of a guinea of that period would have resulted in a greater weight reduction than is seen when the weight of this piece is compared to the observed weights of guineas of the 1670-1817 period. Therefore, we must conclude that the counterfeiter selected as metallic stock for this piece either a gold coin of sufficient rarity as not to have come under our purview during the examination of this piece, or else he created his own stock from melting jeweler's gold to hand, including various trace elements to confuse later technical analysis. Had he gone to such trouble, it is difficult to explain why he would have overlooked the simple fact that all known specimens bear reeded edges. By failing to reed the edge of this piece, he immediately drew attention to the controversial nature of the piece.

Additionally, in the early 1960s the commonly accepted date for the striking of authentic pieces was circa 1650. It is instructive to note that the weight of a standard British guinea was 131 grains prior to 1670, and that its weight was reduced after 1670 to 129-130 grains. Assuming the counterfeiter intended this piece to stand scrutiny as a St. Patrick "guinea," surely given the time of the putative manufacture of this piece, he would have chosen to use a flan of a heavier weight than it seems that he did.

We must reiterate again that this piece is controversial. Because of that fact, it is being offered AS IS, and not subject to return, for any reason whatsoever. However, in this present writer's opinion, Eric Newman's arguments against the authenticity of the silver strikes from these dies, and by extension, against the authenticity of this present gold specimen, are not sufficient in themselves to condemn either the silver or this present gold specimen. The triple striking on the reverse of this piece is anomalous to silver specimens studied earlier by Mr. Newman, and suggest that the dies were free to rotate, rather than being fixed. This is not a characteristic of modern minting practices, but rather of older ones. It is further significant to note that both the firm of Spink & Son, Ltd., and the Norweb family considered the piece to be genuine.

Whatever the final truth about this present specimen may be, it is certainly a perplexing and controversial one. It is offered here as it was originally an integral part of the Norweb Collection, is of high numismatic interest, and will certainly be the subject of further research by its new owner.

## Rosa Americana Coinage

By royal patent dated July 12, 1722 one William Wood of Wolverhampton was empowered to strike and circulate coins for the crown's colonies in America. While not the first British coins authorized for circulation in the crown's American dependencies (that honor belongs to James Holt's earlier American Plantations tokens), Wood's Rosa Americana issue is the first struck in England to actually bear the name of our country, America, in the design. Wood's coinage was

limited to no more than 300 tons in total, with 200 tons allowed in the first four years and 10 tons maximum in each succeeding year. The patent was to run for 14 years. In return for the patent, Wood paid 100 pounds to the crown and 200 pounds to the Clerk Comptroller. As Wood received his patent for the American colonial coinage less than a month after his patent for the Irish Hibernia issue, the two patents were most likely considered parts of the same transaction

— T H E —

# Norweb Collection

## Part II

*To be offered at Mail Bid and Public Auction Sale March 24 & 25, 1988  
In conjunction with the Metropolitan New York Convention*

### — Sessions —

#### I

(U.S. Coins)  
Thursday Evening, March 24, 7:00 p.m. Sharp.  
Commencing with Lot 1414

#### II

(U.S. Coins)  
Friday Evening, March 25, 7:00 p.m. Sharp.  
Commencing with Lot 1930

#### Sale to be held at:

Vista International Hotel  
3 World Trade Center  
New York, NY 10048  
(212) 938-9100

#### Sale to be held by:

Auctions by  
Bowers and Merena, Inc.  
Box 1224  
Wolfeboro, NH 03894  
(603) 569-5095

*Licensed Auctioneers: Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)*

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Mar 25, 1988

# St. Patrick Guinea

Struck in Gold  
A Controversial Specimen



*Probably created from  
impact dies which  
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must be a similar  
variety in copper from  
which the dies were made  
whether then electric or not*

2386 (1672-75) St. Patrick guinea. EF-45. 125 1 grains. 22.9mm. 350°. Plain Edge. Reverse triple struck, first struck with the reverse die aligned in the 360° position, subsequently reimpresed twice upon the reverse, with the die alignment as noted above. The famous, perplexing, and controversial Norweb Collection specimen. Obverse: cincture under L, FLOREAT REX. Reverse: hand points to E; cross points E, QUIESCIT PLEBS. Struck from dies different from those appearing on the gold piece offered in the 1976 ANA Convention sale (Lot 21), which weighed 184.4 grains.

*Purchased privately from Spink & Son on November 15, 1962.*

This piece presents several hurdles to the technical cataloguer, none of which is easily overcome. Because of the potential importance of the piece, and because of its controversial nature, a fairly exhaustive analysis of the coin was undertaken.

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within the same words on the same dies. Clearly, whatever punches were at hand were employed first, without a great deal of care for the niceties of the overall aesthetics of the piece.

2. Further, Mr. Newman found that in the letters of the obverse and reverse legends as many as two or three, or more, different punches were used to create the same basic letter (for example, he found four different shaped letter Es and two different shaped letter Ss, as well as two different shaped letter Rs). This led him to conclude that the varieties he was examining at the time were produced from dies in which all letters were handcut and not punched using prepared punchcoons. His conclusion was that this was abnormal. In fact, it would be more abnormal were the same letter punch employed for each appearance of the letter created in the legends of these pieces. Again, an examination of the farthings in the preceding lots shows the use of different punches to create the same letter in different parts of the same coin, either obverse or reverse. It is by no means abnormal in this series to find different shaped letters on different parts of the same coin.

3. A characteristic of the silver pieces in question, as well as this present gold specimen, is unusual. Within the crown upon which King David gazes are to be found three small stops which resemble the jewels placed on the arches of the crown above. This is indeed unusual, has not been seen on any of the other farthing specimens in the Norweb Collection, and is present is unique to both this piece and the silver pieces questioned earlier by Mr. Newman. However, a stylistic difference is not in itself fatal to the authenticity of a coin—it is only an observation which can be used to strengthen an argument, one way or another.

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7. The most telling argument against the certain authenticity of this piece is the absence of a reeded edge. This is unexplainable by the present cataloger, as all known specimens of the St. Patrick coinage are found with reeded edges, including the gold specimen offered in the 1976 ANA Convention sale. It simply seems unusual to this present cataloger that a forger intending to create an extreme rarity of this sort, only the second known specimen in gold were it authentic, would have taken so much trouble to create dies for the piece, with all the study and technical care employed in their creation, only to overlook the one most obvious fact about the coinage, namely, that the edges of all pieces known are reeded. This oversight, so naively telling against the authenticity of the piece, may, on the other hand, be taken as a token of its authenticity, as such an oversight, if that is what it were, is only to be explained as a result of careless inattention to detail, which does not in any other way characterize the manufacture of this piece.

Specific gravity testing yields a figure of 1763, a reading which is almost identical to that from a coin with 917 gold, 083 copper content. X-ray spectrographic readings taken on two separate points of the obverse yield the following figures: gold: 94.4%, silver: 4.7%, copper: 0.89% and gold: 95.06%, silver: 4.07%, copper: 0.89%. While the fineness suggested by the specific gravity test is almost identical to that of a sovereign of the Victorian era, whose statutory fineness was 917 gold, the presence of the high percentage of silver and correspondingly low percentage of copper rules out a sovereign of that type as the planchet "stock" for this present piece. Additionally, at a weight of 125.1 grams (8.11 grams), this present piece is too heavy to have been originally a Victorian sovereign, whose statutory weight was 7.98805 grams,  $\pm 0.01296$  grams. Finally, the copper content of a sovereign of the Victorian era, by statute, was only 083 parts per thousand, which, in connection with the above evidence, effectively rules out the overstriking of a Victorian sovereign with St. Patrick "type" dies. The discrepancy between the specific gravity reading and the X-ray spectrographic test results is perplexing, but can be explained, perhaps, by surface enrichment of the piece through the molecular migration of gold and silver metals within it, over time.

Another possibility, based upon the weight and fineness of the piece, is that the St. Patrick "guinea" in question was struck over an English guinea of the period 1670-1817. The fact that the guinea of that period was aligned with both silver and copper substantiates this possibility further. However, the diameter of this present piece, 22.9 mm, is nearly two millimeters smaller than the standard size of the guinea of the period 1670-1817. It seems unlikely that this piece was struck on a guinea plan of the referenced period, as a reduction in diameter of nearly two millimeters would require a greater weight reduction than the approximately 0.3 grams weight difference between this piece and the standard weight of the guinea of the period.

If we are to conclude that this piece is indeed a counterfeit, then the following scenario must be assumed. In order to create the exceptionally rare gold St. Patrick farthing, whose rarity the counterfeiter must have been aware of as he created silver pieces of known rarity to be sold as such, stock must have been selected upon which to strike the gold St. Patrick guinea. An obvious and inexpensive choice would have been simply to cut down a Victorian sovereign, file away the surfaces, and overstrike upon the ready-made planchet. However, that this was not the case is proven by the differences in X-ray spectrographic test results, as well as the much higher weight of this piece than a Victorian sovereign. If such an easy expedient were not employed, then the forger could have selected from any of the other readily obtainable (in the 1960s, in the counterfeiter scenario) European or American gold coins then in circulation. However, the specific gravity results and the X-ray spectrographic test results show that this was not the case, either. The closest correlation between the weight, fineness, and metallic content of this piece that we have yet found is that of a guinea of the period 1670-1817. However, even this correlation breaks down, as this present piece is some two millimeters smaller than a guinea of that period, and as we have said above, reducing the diameter of a guinea of that period would have resulted in a greater weight reduction than is seen when the weight of this piece is compared to the observed weights of guineas of the 1670-1817 period. Therefore, we must conclude that the counterfeiter selected as metallic stock for this piece either a gold coin of sufficient rarity as not to have come under our purview during the examination of this piece, or else he created his own stock from melting jewelry's gold to hand, including various trace elements to come later technical analysis. Had he gone to such trouble, it is difficult to explain why he would have overlooked the simple fact that all known specimens bear reeded edges. By failing to reed the edge of this piece, he immediately drew attention to the controversial nature of the piece.

Additionally, in the early 1960s the commonly accepted date for the striking of authentic pieces was circa 1650. It is instructive to note that the weight of a standard British guinea was 131 grains prior to 1670, and that its weight was reduced after 1670 to 129-130 grains. Assuming the counterfeiter intended this piece to stand scrutiny as a St. Patrick "guinea," surely given the time of the putative manufacture of this piece, he would have chosen to use a plan of a heavier weight than he seems that he did.

We must reiterate again that this piece is controversial. Because of that fact, it is being offered AS IS, and not subject to return, for any reason whatsoever. However, in this present writer's opinion, Eric Newman's arguments against the authenticity of the silver strikes from these dies, and by extension, against the authenticity of this present gold specimen, are not sufficient in themselves to condemn either the silver or this present gold specimen. The triple striking on the reverse of this piece is anomalous to silver specimens studied earlier by Mr. Newman, and suggest that the dies were free to rotate, rather than being fixed. This is not a characteristic of modern minting practices, but rather of older ones. It is further significant to note that both the firm of Spink & Son, Ltd., and The Norweb family considered the piece to be genuine.

Whatever the final truth about this present specimen may be, it is certainly a perplexing and controversial one. It is offered here as was originally an integral part of the Norweb Collection, is of high numismatic interest, and will certainly be the subject of further research by its new owner.

## Rosa Americana Coinage

By royal patent dated July 12, 1722 one William Wood of Wolverhampton was empowered to strike and circulate coins for the crown's colonies in America. While not the first British coins authorized for circulation in the crown's American dependencies (that honor belongs to James Holt's earlier American Plantations tokens), Wood's Rosa Americana issue is the first struck in England to actually bear the name of our country, America, in the design. Wood's coinage was

limited to no more than 300 tons in total, with 200 tons allowed in the first four years and 10 tons maximum in each succeeding year. The patent was to run for 14 years. In return for the patent, Wood paid 100 pounds to the crown and 200 pounds to the Clerk Comptroller. As Wood received his patent for the American colonial coinage less than a month after his patent for the Irish Hibernia issue, the two patents were most likely considered parts of the same transaction

Walter is Mike Hodder who worked for Spink's

Has in some seen a silver piece  
It's die = Doesn't give EOB facts on gold piece.  
Doesn't mention main known until 1962